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NEWS
WORTH
SHARING.**Egypt revisited**

As the one-year mark of the Muslim Brotherhood's rise to power looms, Egyptians brace for a new wave of conflict

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Whoosh! Bang! Boom!

White House Down, starring Jamie Foxx and Channing Tatum, is tired but fun, say the Reel Guys

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NO METRO ON MONDAY

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CP apologizes for train chaos

'Looking for a lot of answers.' Calgary mayor and CP CEO agree to work together more on safety in the future

Calgary's mayor says Canadian Pacific Railway has apologized for the chaos caused by a train that derailed after a bridge over the swollen Bow River failed Thursday.

Emergency crews were working to pump all of the oil products off six tanker cars that were teetering on the broken bridge.

Naheed Nenshi lashed out at the railway Thursday morning, saying he had concerns about the timing of the bridge inspection in relation to flooding that swamped the city. He also wondered why railways are exempt from municipal regulations.

Railways are under federal jurisdiction and are responsible for their own inspections.

"How is it we don't have regulatory authority over this, but it's my guys down there risking their lives to fix it?" Nenshi asked.

"Certainly once this crisis is

over, I'll be looking for a lot of answers from a lot of people."

But on Thursday afternoon, after a conversation with CP CEO Hunter Harrison, the mayor softened his stance.

"He extended an apology to the citizens of Calgary for what has happened here," Nenshi said. "We both agreed, No. 1, our primary responsibility is to get this thing cleaned up and, No. 2, that we will work together much more and he reiterated safety in every community CP Rail runs through is a primary responsibility."

Harrison said it was "clearly" a failure of piers at the bottom of the river. The engineers blamed it on fast water scouring away gravel under the support.

"We couldn't have seen anything from an inspection on top unless there was severe movement as a result of the failure down below," Harrison said. "We would normally have probably put divers in to inspect, but the current was too fast. Somebody would have drowned if they had tried to go in there, plus the current was so fast, and it's so murky, you couldn't do an appropriate inspection."

He also said the bridge's



Crews work into the evening to remove a petroleum-based product from cars that had derailed as the result of a failed bridge early Thursday in Calgary. ROBSON FLETCHER/METRO IN CALGARY

failure was as "extraordinary" as the heavy rains and flooding in southern Alberta. The bridge was built in 1912 and hasn't had a failure like this since

1944, he noted.

Nenshi wondered if recent layoffs at CP had anything to do with the situation.

"I'll be very blunt. I'll prob-

ably get in trouble for saying this," Nenshi said. "We've seen a lot of people lose their jobs at CP over the last year. How many bridge inspectors did

they fire?"

The company, however, said the number of bridge inspectors remained the same.

THE CANADIAN PRESS

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2012. Alberta closes fiscal year with \$2.8B deficit

The final deficit number for Alberta's 2012 fiscal year is \$2.8 billion, Finance Minister Doug Horner reported on Thursday.

That's \$2 billion more than what had been projected at budget, but less than the \$4 billion deficit projected a few months earlier.

Horner, speaking in Calgary, said the wildly varying estimates will likely continue until Alberta breaks up a continental oil-production bottleneck termed the "bitumen bubble" that is driving down the price of the oilsands product.

"The reality is this (oil-price) differential and the movement within that differential is something that no one has seen in the past in terms of the volatility," Horner said.

"We're going to continue to see that volatility, I think, over the course of the next little while until we are able to provide some stable market access."

Premier Alison Redford's government says Alberta is getting less than before for its oilsands bitumen because oil production is growing in the United States and Alberta has virtually nowhere else to sell its oil than to the U.S.

Redford is pushing to get more oil delivered by pipeline to refineries on the Gulf Coast in Texas through the proposed Keystone XL pipeline, and through pipelines to the east and west coasts in Canada.

Non-renewable resource revenues brought in \$7.6 billion, about \$3.6 billion less than expected, to Alberta in 2012. Total revenue was \$38.6 billion, almost \$2 billion less than expected. Total spending was \$41.4 billion, just \$161 million higher than planned.

THE CANADIAN PRESS

Firefighters return from Calgary

Edmonton Fire Rescue's Don Cook can be forgiven for sleeping in on Thursday morning.

The senior captain is one of 60 firefighters who travelled to Calgary on Sunday to help the flood-ravaged city clean up, as part of a mutual-aid agreement between the two departments.

Cook returned to Edmonton late Wednesday, and after a long night's sleep he spoke about what firefighters experienced down south.

Crews from Edmonton spent day and night pumping water out of dark basements and helping move heavy waterlogged items out of homes.

"All day long, they probably

moved hundreds of washers, dryers, stoves, fridges, pool tables, pianos," Cook said. "At the end of the day you were soaking wet."

The Edmonton firefighters worked in neighbourhoods hit especially hard by the river — Mission, Sunnyside and Bowness — and slept on cots in Calgary's training school.

Cook said the community spirit in Calgary was overwhelming. "It would bring some firefighters to tears," said Cook, who has worked as a firefighter for 33 years. "I'd say they are definitely a city of champions."

ANNALISE KLINGBEIL/METRO



Sixty Edmonton firefighters travelled to Calgary on Sunday to help the city clean up after devastating floods. CONTRIBUTED/CEMA

Logo's a no-no, band told

Infringement. The province has ordered Jr. Gone Wild to cease using emblem based on Alberta shield

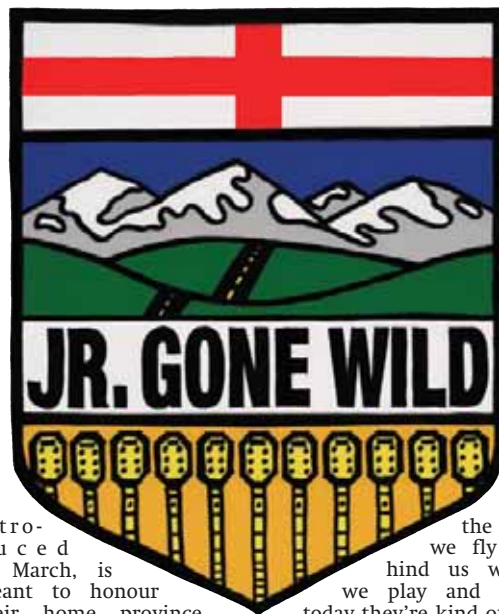
PATRICK NGUYEN
edmonton@metronews.ca

It looks like Alberta rock band Jr. Gone Wild has gone a little too wild this time around.

Frontman Mike McDonald said the Government of Alberta has told him to stop using the province's shield as the basis of the band's logo.

"It astounds me. We've been around for years and we've always been great supporters of the province," McDonald said.

Jr. Gone Wild has been around since the '80s and its new logo, which the band



introduced in March, is meant to honour their home province, one that has always supported them in the past, McDonald says.

"The government gave us

the flag we fly behind us when we play and now today they're kind of doing a turnaround in attitude about us," he said.

McDonald said he was told the logo violates the

Reaction

"If that's a law then that's a law, but it's a dumb law. They should change it so artists can actually do art."

Mike McDonald of Jr. Gone Wild, who says the logo was reported to the government by an offended passerby who saw it in a record-store window.

Emblems of Alberta Act and can carry a fine of up to \$1,000.

"They're very powerful, so I'll probably have to comply ... everyone should know that our government does stuff like this to people who don't deserve to be picked on," McDonald said.

The band will have to throw out \$2,000 worth of merchandise if they are forced to scrap the logo, he said.

1 NEWS

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Mayor Stephen Mandel welcomes Canada's senior women's basketball team to Edmonton. The team will train here year-round at the U of A's Saville Community Sports Centre. LUCY HAINES/FOR METRO

Home sweet home for women's hoops team

City 'the 18th player'
17-player senior women's national team pleased with new digs in Edmonton

LUCY HAINES
edmonton@metronews.ca

The Converse officially hit the court Thursday, as city officials welcomed players of Canada's senior women's basketball team to their new home, the Saville Community Sports Centre at the U of A's South Campus.

The relocation of the elite athletes to their new Edmonton

Up, and up, and ...

78

In old-school speak, that's 78 inches, or 6-foot, 6-inches — the height of 19-year-old Ruth Hamblin, the tallest on the 17-player senior women's national team.

base, a 32,516-square-metre, multi-sports facility with 12 basketball courts, is seen as a key to solidifying Edmonton as a centre of excellence for sport development, and as one of the country's great sports cities.

"We've been nomads without a place to call home. Edmonton has a rich tradition of women's basketball — it's really the 18th player on this

team," said Wayne Parrish, president and CEO of Canada Basketball.

Mayor Stephen Mandel said the passion of citizens and of Basketball Alberta was critical to creating the facility and bringing the world-calibre team to Edmonton. A trickle-down effect, said Mandel, will be growth in sports participation for children, plus opportunity to reach out to inner-city and at-risk children and youth.

For players like B.C. native Ruth Hamblin, the home gym means stability as the team prepares for next year's world championships and the Rio Olympics in 2016.

"Our goal is to be at the Olympics — we have high hopes," she said.

Concerns. Oliver community, city admin remain at odds over former brewery site

The Oliver Community League is calling its residents to action, as they believe city administration plans to recommend councillors approve rezoning of the Molson/Crosstown site on 104 Avenue later this summer.

Scott Mackie, manager of current planning, said Thursday he had indicated to the league there is no sufficient reason not to support it, "but we're continuing to evaluate it."

"Our concerns ... are it provides no assurance to the community about what's going to be built," said community league president Jarrett Campbell, who is encouraging resi-



This conceptual image shows the proposed plans for the Molson/Crosstown site on 104 Avenue at 120 Street. CONTRIBUTED BY OLIVER COMMUNITY LEAGUE

idential development, while the Molson site, former home to the brewery, is zoned heavy industrial.

A public hearing on the rezoning is Aug. 26. Should council approve it, the planning department will then tend to the development permit application.

Mackie said First Capital Realty Inc. has been asked to ensure the development is pedestrian-friendly and includes underground parking.

But Campbell said concerns remain about lack of heritage, walkability, bikability, integration with future LRT and more.

HEATHER MCINTYRE/METRO

dents to phone and email city staff and elected officials.

The Crosstown site, east of 120 Street, is already zoned for the proposed commercial and

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You have probably read about the Freewill Shakespeare Festival and the Found Festival in Metro this week, but here are a few other festivals worth taking in over the July long weekend.

HEATHER MCINTYRE AND LUCY HAINES
edmonton@metronews.ca

1 Boonstock Music & Arts Festival — June 27-30

Be one of an estimated 65,000 fans to take in the ninth edition of Boonstock, which has grown into the largest music festival of its kind in Western Canada.

There are more than 40 bands and 40 DJs slotted for the festival, which kicked off Thursday, including headliners Eric Prydz and Sebastian Bach on Friday, Benny Benassi, Godsmack, Headstones, Slash featuring Myles Kennedy and the Conspirators on Saturday as well as Knife Party and Sublime with Rome on Sunday.

For more information, visit boonstock.ca.



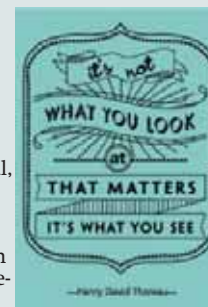
5 festivals

The Works Art & Design Festival — through July 2

Artists and patrons from around the world come every year to turn downtown Edmonton into a series of venues, galleries and performances at the start of the summer.

The Works is a free festival, drawing people of all ages and interests to its displays and performances. There is always something going on in Churchill Square but also elsewhere around the downtown right through Tuesday.

For a schedule and map of the more than 200 exhibits and special events, check out theworks.ab.ca.



Edmonton International Jazz Festival — through June 30

The headlining acts are over, but there is still plenty more going on before the festival ends Sunday.

Take in an Evening of Swing on Friday at the ATB Financial Arts Barns or check out acts at the Yardbird Suite over the weekend, such as Kurt Rosenwinkel New Quartet and Patricia Barber Quartet. Wrapping things up at 2 p.m. Sunday at the Yardbird is a free Jazzwords Collective Showcase, where young musicians will present their efforts following workshops.

For a detailed schedule, visit edmontonjazz.com.



Edmonton International Track Classic — June 29

Formerly known as the Donovan Bailey Invitational, this is Canada's premier international track competition.

A total of 42 Olympians from the 2012 London Olympic Games (20 were members of the Canadian Olympic Team), eight Olympic medallists, three defending world champions and one world-record holder are slated to compete Saturday, including Alberta athletes Angela Whyte, Sam Effah, Heather Steacy and more.

For details, check out athleticsfestival.com.



Feats Festival of Dance — July 1-14

The Feats Festival of Dance, celebrating the appreciation and practice of dance in Alberta, brings choreographers and local and international dancers to venues around the city.

From master classes, contemporary dance and tap intensives to free public performances and an outdoor dance and movie night, the festival aims to blend public displays with a chance for dancers to network and collaborate with fellow artists.

A full schedule, including Canada Day kickoff events, is posted online at abdancealliance.ab.ca.



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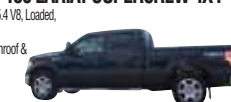
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East Village. Calgary area could be without power for weeks: CEMA

Calgary officials say they've made progress in re-energizing the downtown, but as of Thursday they were struggling with the East Village, which could remain without power for weeks, according to Bruce Burrell.

The director of the Calgary Emergency Management Agency (CEMA) updated media Thursday morning and said groundwater in the east end of the downtown is posing a problem.

"Our biggest challenge still remains the far end of East Village. It's an area where we believe, although we can't be certain because it's going to depend on the rate that the

Enmax more optimistic

Enmax CEO Gianna Manes remained optimistic about the area, however, saying they are aiming to have power to the east end of downtown and the East Village restored as soon as this weekend.

ground water drops, but we believe that we're talking about potentially a few weeks, not days," said Burrell.

Burrell said City Hall and Old City Hall are also in the area where they're experiencing difficulty re-energizing.

KATIE TURNER/METRO IN CALGARY

Fully loaded

Homemade gun found in stolen car

A 21-year-old man is facing several charges after officers found a loaded homemade gun, commonly called a zip

gun, in a stolen vehicle Wednesday. The gun is modified from a pen-type bear banger flare launcher and has the potential to fire a .22 calibre bullet, police said in a release. Wednesday. Ryan Robert Pollock is facing charges in relation to the incident. METRO

Found Festival artists taking over 'unconventional spaces'



Artists Ben Stevens, left, Gianna Vacirca, Mark Vetsch and Found Festival artistic director Andrew Ritchie have some fun Thursday in McIntyre Park, which serves as home base for the festival this weekend in Old Strathcona. HEATHER MCINTYRE/METRO

Old Strathcona venues.

Works to happen from Saskatchewan Drive south to 81 Avenue, 109 Street east to 99 Street



HEATHER MCINTYRE

heather.mcintyre@metronews.ca

You will find art, dance, theatre and more in a van, café, library and alleyway throughout Old Strathcona this weekend.

And that's precisely the point of Found Festival, put on Thursday through Sunday by the non-profit Common Ground Arts Society.

The second annual festival focuses on 12 "unconventional spaces," said artistic director Andrew Ritchie, adding it provides both freedom and a challenge for newer artists.

"We have fantastic, established theatres in this city, but for a new artist it's hard to find space," said artist Gianna

Vacirca. "This is incredibly liberating for artists of all levels, and also it's multi-disciplinary, so it's inclusive."

Vacirca and Ben Stevens have paired up to offer a theatre venue in the form of a white van, which fits only five audience members at a time.

"It's packed and it's close and it's intense. It's also really fun," said Stevens.

Another venue is Remedy Café, which will see Mark Vetsch and others take over the top floor so that the witches from Macbeth can perform three of Shakespeare's best revenge death scenes.

"There are no bounds. It's exciting," said Vacirca.

Get in on the fun

\$5

Events are \$5 each, a day pass is \$25 and \$50 gets you a festival pass. Visit commongroundarts.ca for more info, or visit the box office in McIntyre Park.

Weekend campers will find a way: Alberta Tourism

While many campgrounds in Kananaskis Country remain closed a week after major floods hit southern parts of the province, Alberta Tourism is optimistic that people will find a way to camp.

"Albertans are great campers, they're not going to be discouraged," Susan Johnson, a spokesperson for

Alberta Tourism, Parks and Recreation said Thursday. "They'll find new places to camp."

Johnson advises that campers stay away from Kananaskis, as cleanup hasn't even begun yet.

Flooding from a rising North Saskatchewan River also affected the camp-

ground at Devon, a town 26 kilometres southwest of Edmonton, which had to evacuate over 2,000 people last Saturday.

Despite this, a Lion's Campground official confirmed Thursday the site will be completely ready for campers this long weekend.

PATRICK NGUYEN/FOR METRO

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Canadian astronaut receives Service Cross

Canadian astronaut Chris Hadfield is given the Meritorious Service Cross from Gov. Gen. David Johnston Thursday in St-Hubert, Que., becoming the first Canadian to hold both the civil and military decorations of the honour. Hadfield spent five months on the International Space Station and became the first Canadian to command the giant orbiting space lab during his last mission. PAUL CHIASSON/THE CANADIAN PRESS

Mandela's condition improves

Nelson Mandela's health improved overnight Wednesday, and although his condition remains critical, it is now stable, the South African government said Thursday.

One of the former president's daughters said he is still opening his eyes and

reacting to the touch of his family even though his situation is precarious.

The report that the health of the 94-year-old anti-apartheid leader had taken a turn for the better came amid a growing sense in South Africa that Mandela was approach-

ing the end of his life.

Well-wishers have delivered flowers and messages of support to the Pretoria hospital where he is being treated, and prayer sessions were held around the country on Thursday.

THE ASSOCIATED PRESS

Guilty plea in killing of man in Ford photo

Shot dead. Murder victim made headlines after photo emerged with T.O. mayor during height of crack scandal



Murder victim Anthony Smith, left, stands next to Toronto Mayor Rob Ford. TORSTAR NEWS SERVICE FILE

A man admitted in court Thursday to shooting and killing Anthony Smith, who gained notoriety in death after a photo emerged that appeared to show him with Toronto's mayor. But his lawyer suggested there may be "further developments."

Nisar Hashimi, 23, entered an early guilty plea to manslaughter and aggravated assault just three months after Smith, 21, was shot dead outside a downtown Toronto

nightclub and Muhammad Khattak, 19, was wounded.

Hashimi had been charged with first-degree murder. Smith's sister and mother said outside court that though the plea to lesser charges wasn't the outcome they had expected, they can now move on.

Smith's sister, Kamelia Taylor, lashed out at a throng of reporters, saying it was "disgusting" that no one cared about her brother's death until a picture emerged appearing to show him with the mayor.

THE CANADIAN PRESS

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Superstorm victim's body lay hidden for more than 5 months

Forgotten victim.

Search-and-rescue teams searched 30,000 homes in areas hit by storm, but didn't think to enter trailer in vacant lot

In the chaotic days after Superstorm Sandy, an army of aid workers streamed onto the flood-ravaged Rockaway Peninsula looking for anyone who needed help.

Health workers and National Guard troops went door to door. City inspectors checked thousands of dwellings for damage. Seaside neighbourhoods teemed with utility crews, Red Cross trucks and crews clearing debris.

Yet, even as the months

dragged on, nobody thought to look inside the tiny construction trailer rusting away in a junk-filled lot at the corner of Beach 40th Street and Rockaway Beach Boulevard.

If they had, they would have found the body of Keith Lancaster, a quiet handyman who appeared to have been using the trailer as a home the night Sandy sent 1.5 metres of water churning through the neighbourhood.

It took until April 5 before an acquaintance finally went to check on the 62-year-old's whereabouts and found his partially skeletonized remains. His body lay near a calendar that hadn't been turned since October and prescription pill bottles last refilled in the fall.

New York City's medical examiner announced this week that Lancaster had

Keith Lancaster

- Neighbourhood residents described Lancaster as a loner and something of a drifter, and police said he had never been reported missing.
- No one stepped forward to claim his body from the city morgue, either, after he was finally discovered this spring.
- A police missing person squad is still trying to identify any relatives.

drowned, making him the 44th person ruled to have died in New York City because of the storm.

THE ASSOCIATED PRESS



A dilapidated trailer sits on blocks in a trash-strewn lot in the Queens borough of New York. Thought to be vacant, the trailer went unsearched after Superstorm Sandy flooded the area in late 2012. More than five months after the storm, the body of Keith Lancaster was found inside on April 5. JAKE PEARSON/THE ASSOCIATED PRESS

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Revolution 2.0 for Egypt?



Egyptians watch President Mohammed Morsi's televised speech at a bar in Cairo, Wednesday. All eyes are on Egypt as the country is set once again for massive protests, expected on Sunday. MANU BRABO/THE ASSOCIATED PRESS

A nation in a state of agitation. Unrest in Egypt could reach a tipping point Sunday, the 1-year anniversary of Brotherhood rule

DEENA DOUARA
deena.douara@metronews.ca

Two days after I arrive in Cairo to see family earlier this month, my uncle whisks me away to a protest at the Ministry of Culture.

That's Egypt today, protests have become a family affair. With this weekend marking the one-year anniversary of the Muslim Brotherhood taking power, you worry about the safety of loved ones.

This particular protest on June 11 turns out to be a shi-shi demonstration in a wealthy Cairo neighbourhood. President Mohammed Morsi has replaced the culture minister and others with Muslim Brotherhood members. Many criticize the changes as crude and corrupt, though others suggest he must excise old officials to begin anew.

I lived in Egypt for five years until 2009, and visited again months after the 2011 revolution. It was a time of uncertainty and insecurity, but also of some optimism and rebuild-

Quoted

"Before, people protested on Fridays. Now it's Sunday, Tuesday, Saturday, Monday; doctors, teachers, judges, those protesting the lack of gas, water, employment, those cut off from their land and whose salaries have been cut. Every day there's something."

Samia Aly, Deena Douara's aunt, who plans to protest for as long as it takes to get rid of Morsi.

ing. That has all but vanished.

The one-year anniversary is Sunday. Protests have already begun and bloodshed is expected. People are asking if we'll become like Syria? Could Salafis win an election? What of the plummeting economy and security?

On a stage outside the ministry, a Tahrir Square protest singer performs a call-and-response song. Artists and intellectuals dot the crowd.

Individuals stand between cars with petitions calling for early elections and people honk in support.

The next day, I eye a young man in the women's-only metro car with suspicion. After other vendors pass, he rallies the women to demonstrate on the 30th. There will be bussing to three sites and if they can't go, then protest in front of your home, he insists. "Don't be afraid," he yells, repeatedly. A woman tells the rest to say "Amen."

Another woman confronts him, telling him that we all know where his support really

comes from. Other passengers are pragmatic. "We have to give (Morsi) time, we need stability."

Days later, on the metro again, a woman calls for signatures. "Everyone's signed by now," a passenger tells her. Arguments erupt across the evening car.

I was with a friend when a stylish young woman said she wouldn't sign — she and her husband work in tourism and just as things are getting to normal, protests threaten their livelihoods.

I walk with a friend the next day around Old Cairo. An older man mutters to nobody that Morsi will be good for the country so there will be fewer people like us around. Tourists? Women? Women without a headscarf? Only the disdain is understood.

When I take a cab home with a woman already inside, it's clear they've been discussing politics. The driver asks if I've signed the petition. I hesitate and they wonder aloud if perhaps my father is Brother-

hood. He is not. Later when I jot in my notepad, he half-jokingly suspects I'm recording their information.

The woman doesn't know whether to blame Morsi or the revolution for unemployment that's driven young neighbours to drug addiction. The driver, too, had lost his job as a government staffer. When she says the old regime was better, the driver disagrees: he says the 30th had better not mean bringing back the old.

In my last days I visit conservative relatives and wonder whether they support the Brotherhood. I learn they don't — my cousin thinks Morsi is incompetent, idiotic, and deceitful (the most common criticism against the Brotherhood). But he thinks things could get much worse. The opposition have no plan, no candidate. Blood will be shed, and for what? He fears that old regime sympathizers or paid thugs will be among protesters, even posing as Brotherhood, to incite violence.

I leave Egypt confused. And worried. I have family members on the front lines. Relatives have lost everything in the plunging economy and once-proud Egyptians are witnessing the decline of their country as it's torn along religious and sectarian lines.

And I wait to see what will become of Egypt's second — perhaps — revolution in my lifetime.

In pictures

1 Culture, where art thou going?

Protests at the Ministry of Culture

Artists, intellectuals and other activists stage a sit-in in protest of significant reshuffling in the arts, including replacing the minister of culture with a small-time Muslim Brotherhood non-artist, firing the head of Cairo Opera (which hosts cultural activities), and threatening to defund ballet. DEENA DOUARA/METRO

2 The court jester. Bassem Youssef

Egypt's Jon Stewart, Youssef has become incredibly popular and people gather in homes and coffeehouses to watch him. He was accused of insulting Islam and the president in March and has been named one of Time magazine's 100 Most Influential People. AMR NABIL/THE ASSOCIATED PRESS

3 Rousing speech. 2.5 hours

President Mohammed Morsi delivered a controversial speech Wednesday in which he called opponents enemies and saboteurs. No mention, however, of a Shiite family that was killed earlier this week. EGYPTIAN PRESIDENCY/THE ASSOCIATED PRESS

4 June 30. "Step down"

Posters invite Egyptians to take to the streets on Sunday. Demonstrations have begun in Tahrir Square and are expected to expand to the millions. At least one person died Wednesday and more than 200 were injured. PHOTO COURTESY MARIHAM ISKANDER





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Jailed Muslims formed prison gangs: Warden

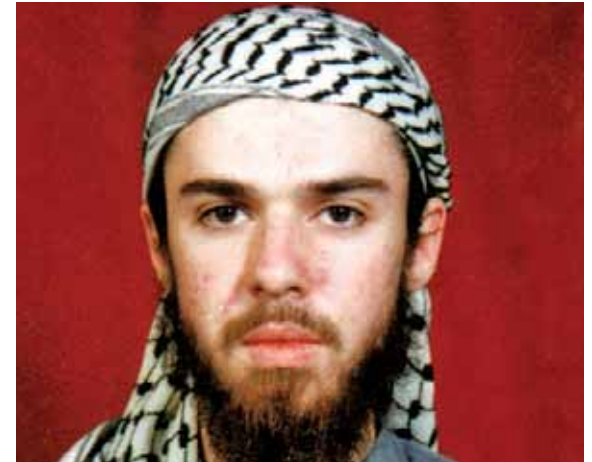
Terrorism. Judge is told John Walker Lindh, other Muslims, bullied fellow inmates when allowed to pray together in groups

The warden of a U.S. prison holding American Taliban fighter John Walker Lindh insisted Thursday that he was obeying a court order to allow daily group prayer by permitting inmates to pray in pairs within their cells.

Warden John Oliver told a federal judge that when the prison allowed group prayer earlier this year, Muslim inmates formed gangs and bullied other prisoners.

Lindh attended the hearing by video conference from the high-security unit that houses him and about 40 other inmates, including several convicted on terror charges.

A U.S. District judge ruled in January that barring Lindh and his fellow Muslims from engaging in daily group prayer violates a 1993 law that bans the government from



A U.S. District judge ruled in January that barring American Taliban fighter John Walker Lindh, seen here in an undated file photo, from engaging in daily group prayer violates the law. THE ASSOCIATED PRESS FILE

curtailing religious speech. The judge issued an order demanding that the prison allow group prayer.

Ken Falk, legal director of the American Civil Liberties Union of Indiana, filed a motion in Lindh's name in April asking the judge to find the prison warden in contempt. The motion argued that the warden allowed only three

group prayers per day in a single room, instead of the five that Lindh said his faith requires.

But Oliver said he believed he was balancing inmates' religious rights with the security needs of the special unit that severely restricts inmates' communications with the outside world.

THE ASSOCIATED PRESS

Philippines. Women held captive wanted to tell world of minority's plight: Family

Amnesty International and the family of two Filipino-Algerian sisters called for suspected Islamic militants to release the women, saying Thursday that they are human rights defenders and filmmakers who focused on the plight of Muslims in the Philippines.

Nadjoua and Linda Bansil were taken by about 10 suspected Abu Sayyaf militants Saturday in the southern town of Patikul while working on a

short film about Muslim coffee farmers. At least three companions of the sisters were left behind, police said.

Their brother, Mohammed Bansil, noted that his sisters were seized while tackling the very issues at the root of the decades-old minority Muslim unrest in the country's south.

Ritz Lee Santos, who heads Amnesty International Philippines, said the sisters are longtime human rights volunteers. THE ASSOCIATED PRESS



Amnesty International and the family of Filipino sisters Nadjoua, left, and Linda Bansil called for suspected Islamic militants to release the women, saying Thursday that they are human rights defenders. THE ASSOCIATED PRESS

Sentencing delayed

Psychiatric report ordered for teen who tried to light girl's hair on fire

Sentencing has been delayed for a Winnipeg teen who tried to light the hair of a Jewish classmate on fire.

Judge Tim Preston ordered a forensic psychiatric report be performed before proceeding with sentencing.

It could take four to six weeks before the report is ready.

The 17-year-old boy, who can't be named, was charged with assault with a weapon.

The teen uttered anti-Semitic remarks before using a lighter to burn the hair of a 15-year-old Jewish classmate in the hallway of their high school.

The girl was not physically hurt during the attack — which took place in November 2011 — and returned to school.

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Obama urges African nations to follow U.S. lead on gay rights

Culture clash.

Senegalese president insists his country is 'very tolerant,' but is 'not ready to decriminalize homosexuality'

Quoted

"When it comes to how the state treats people ... I believe that everybody has to be treated equally."

U.S. President Barack Obama

Laying bare a clash of cultures, U.S. President Barack Obama on Thursday urged African leaders to extend equal rights to gays and lesbians, but was bluntly rebuked by Senegal's president, who said his country "still isn't ready" to decriminalize homosexuality.

Obama opened his week-long trip to Africa one day after the U.S. Supreme Court expanded federal benefits for married gay couples. In his first in-person comments on the ruling, Obama said the court's decision marked a "proud day for America." He pressed for similar recognition for gays in Africa, wading into a sensitive area in a region where dozens of countries outlaw homosexu-

ality and a few punish violations with death.

"When it comes to how the state treats people, how the law treats people, I believe that everybody has to be treated equally," Obama said during a news conference with Senegalese President Macky Sall at the grand presidential palace in Dakar.

But Sall gave no ground. Senegal is "very tolerant," he assured Obama, but is "still not ready to decriminalize homosexuality." Sall said countries make decisions on complex issues in their own time, noting that Senegal has outlawed capital punishment while other countries have not — a pointed



U.S. President Barack Obama poses for a picture alongside First Lady Michelle Obama, Senegalese President Macky Sall, right, and Senegalese First Lady Mariame Faye Sall, left, at the presidential palace in Dakar, Senegal, Thursday. President Obama arrived in the country Wednesday night to kick off a week-long trip to Africa, a three-country visit aimed at overcoming disappointment on the continent over his lack of personal engagement during his first term. REBECCA BLACKWELL/THE ASSOCIATED PRESS

job at the U.S., where the death penalty is legal in many states.

Obama's trip, which also includes stops in South Africa

and Tanzania, marks the most extensive visit to Africa by the first black U.S. president since he took office. Many Africans

have expressed disappointment over Obama's lack of direct engagement with affairs on their continent — particularly given

that his father was Kenyan — yet he was still enthusiastically welcomed.

THE ASSOCIATED PRESS

Propane company guilty in 2008 Toronto blast



Site of the Sunrise Propane explosion in Toronto in 2008. TORSTAR NEWS SERVICE

An Ontario company was convicted Thursday of violating environmental and labour regulations in connection with the 2008 explosion of a propane plant in Toronto that killed a man and forced thousands from their homes.

Sunrise Propane and its directors, Shay Ben-Moshe and Valery Belahov, were found guilty of nine charges in relation to the early-morning blast.

The court ruled Sunrise failed to provide safety training and a safe working

environment, discharged a contaminant and contravened a number of provincial orders related to the cleanup after the blast.

The court also found Ben-Moshe and Belahov failed to take all reasonable care to prevent the company from flouting those orders.

Sunrise defence lawyer Leo Adler said both he and his clients were disappointed with the verdict, which could amount to millions of dollars in fines for the company.

Ontario government law-

yers argued training negligence contributed to the blast that killed employee Parminder Saini, 25, and rained debris on the surrounding area. Bob Leek, 55, a firefighter who responded to the emergency on his day off, also died of a heart attack.

According to the government, the initial blast occurred when propane vapours ignited during a risky truck-to-truck transfer.

Harvin Pitch — lead counsel in a class action

representing members of the community — said his clients were delighted by Thursday's ruling.

"It's very helpful to have a verdict that the judge recognizes the negligence on the part of Sunrise and its officers," he said, adding that his clients could be entitled to a collective multi-million dollar settlement.

The court will reconvene July 23 to set a date for the sentencing of Sunrise and its directors.

THE CANADIAN PRESS

The Royals

She's earned it: Queen Elizabeth gets 5% raise

Buckingham Palace accounts showed Thursday that Queen Elizabeth II had a good year — the monarch will receive a five per cent income boost following record portfolio

profits.

The Crown Estate, a vast property portfolio that includes much of London's Regent Street and Windsor Great Park, made 253 million pounds (\$404 million) in the last financial year.

The queen receives 15 per cent of Crown Estate profits through a grant supplied by the British government.

THE ASSOCIATED PRESS

Ottawa

MacKay says he wants to stay on as defence minister

Defence Minister Peter MacKay says rumours of his political demise are greatly exaggerated.

With a cabinet shuffle expected, there's been speculation that MacKay is

about to be shuffled out of cabinet or is planning a jump to a private-sector job.

But MacKay wants to stay in politics, and says he'd like to keep his job as defence minister. THE CANADIAN PRESS



Peter MacKay
THE CANADIAN PRESS

Quebec

Feds a step closer to eliminating long-gun registry

The Harper government has won the latest round in its battle to delete the last remaining portion of the federal long-gun registry.

Quebec's highest court has ruled against the prov-

vincial government there, as it fights to keep data for the province from being destroyed as it has elsewhere.

The Quebec Court of Appeal said the province has no right to the registry data.

The registry could, in theory, be destroyed in two weeks. The ruling said the government must wait that long before deleting the Quebec data.

THE CANADIAN PRESS

CRTC gives green light to Astral deal

Second time around.
Bell's revised takeover bid approved after firm promises to sell some specialty TV channels and radio stations

Canada's communications regulator cleared the way for the country's newest telecom colossus Thursday, approving Bell's retooled \$3.4-billion bid for Astral Media and its coveted TV specialty channels and radio stations.

Bell's original bid for Astral was rejected by the Canadian Radio-television and Telecommunications Commission last fall on the grounds that it wasn't in the best interests of Canadians.

But the regulator said the revised bid, in which Bell agreed to sell some of Astral's specialty TV channels and radio stations, satisfied its concerns that the



A construction worker works on a Bell building in Ottawa on Wednesday. The CRTC has approved Bell's revised bid for Astral Media. THE CANADIAN PRESS

company would be too dominant in the market.

"I would like to emphasize that the CRTC's approval of this transaction, with the measures we have imposed, is in the public interest," said CRTC chairman Jean-Pierre Blais.

"It serves the objectives set out by Parliament in the Broad-

Coveted content

- Bell's parent company, BCE Inc., has said it wants to buy Astral to put its content across traditional TV, computers, smart-phones and tablets.
- Astral's English pay TV service, The Movie Network, and French-language pay TV service Super Ecran would be key providers of shows and movies.

casting Act for the Canadian broadcasting system."

Bell had no immediate comment on the decision.

"We're assessing the details of the CRTC's decision, and will issue a detailed statement before markets open tomorrow," spokeswoman Jacqueline Michelis said in an email.

THE CANADIAN PRESS

Eiffel Tower reopens after strike

France's Eiffel Tower has reopened after a rare two-day workers' strike. The union representing most of the Eiffel Tower's 300 workers called the walkout Tuesday during negotiations this week over salary raises, company profit-sharing policy and other issues. The 124-year-old tower gets about 25,000 tourists daily — like the couple seen in this photo on a rainy day this past May. Though it is scheduled to be open every day, it occasionally closes because of suicide threats, bomb threats — or strikes.

FRED DUFOUR/AFP/GETTY IMAGES



Beijing

Workers release U.S. factory boss

An American boss detained nearly a week by his company's Chinese workers left the Beijing factory Thursday after he and a labour representative said the two sides reached agreement in a pay dispute.

Chip Starnes, who said he was "saddened" by the experience, told The Associated Press a deal was

reached overnight to pay the scores of workers who had demanded severance packages similar to ones given to laid-off co-workers in a phased-out division, even though the company said the remaining workers weren't being laid off.

Remaining workers at the medical supply plant on the outskirts of Beijing had said they believed the entire factory was shutting down, and that the company owed unpaid salary.

THE ASSOCIATED PRESS

Market Minute

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<p>2012 DODGE DURANGO #12199-0</p> <p>17,000 KMS. 7 PASS. LOADED</p> <p>\$27,995</p>	<p>2011 DODGE NITRO #12316-0</p> <p>4X4. LOADED</p> <p>\$19,995</p>

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Aeroplan. Points should be easier to redeem, firm says

The company that runs the Aeroplan customer loyalty program wants to make its travel rewards easier to accumulate and to redeem and is prepared to replace CIBC as its bank credit-card partner.

Aimia Inc. said Thursday that it's ready to partner with TD Bank in 2014 and drop CIBC at the end of this year unless CIBC matches contractual terms offered by TD.

Aimia chief executive Rupert Duchesne said Aeroplan is still tops in Canada but competition from RBC's Visa Avion credit card and from TD's Travel Visa card has been a factor.

"I want to see Aeroplan become the undisputable No. 1 again and to do that we need to

grow and we'll only grow if we have a better proposition for Aeroplan members," Duchesne said.

That means making it easier for consumers who want to use their points for travel. Duchesne noted that it can take more time and points for holders of the Aeroplan Classic Visa, one of the cards offered by CIBC, to redeem travel points.

Under the terms negotiated with TD, "they will be able to get a seat much more frequently when they want it, (and) at a price they're willing to pay and particularly in some high demand periods where historically the prices have been very expensive,"

he said, adding that includes the Christmas period and March break.

"So instead of saving for three years to take a couple of people to visit granny in Vancouver, they will be able to do that in roughly half of the time. **THE CANADIAN PRESS**



Hope, B.C.

Leak shuts pipeline twice in June

As one Kinder Morgan crew worked on stemming an oil leak from its Trans Mountain pipeline in B.C. on Thursday, another worked on winning over the province's reluctant public for a major expansion of the line.

For the second time in as many weeks the company was forced to shut down the only pipeline linking the Alberta oil fields with a west coast shipping port because of a leak, this one about 40 kilometres east of Hope, B.C.

THE CANADIAN PRESS

Home improvement

Rona to close 11 stores in Ont., B.C.

Rona plans to close 11 of its money-losing stores in two provinces, as well as cut more administrative jobs and trim its marketing budget in an effort to boost its financial results.

THE CANADIAN PRESS

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LIES YOUR MOTHER TOLD YOU

1 Oh Canada (Say whaa?). CBC Music wanted to spice up our country's national anthem for Canada Day, so they recruited domestic beat boxer KRNFx, national vocal treasure Maiko Watson, and seasoned producer Ian Blackwood. The result is a righteous hip-hop groove for young Liberals and New Democrats alike. Check them out on YouTube, yo! One time (one time).

2 Smart screen. Research from the University of London ends a tradition of lies parents perpetuated about the harmful effects of TV. The study revealed that kids who watched more did better in school than their more moderate-viewing counterparts. Subsequent studies also showed that your dog likely did not retire to a ranch, your face will not stay like that, and no matter how many times you do it, you will not go blind!

3 Oh, Paula. What kind of world do we live in when we can't throw a simple plantation-style wedding complete with black servants, or abuse ethnic employees without being labelled



THE METRO LIST

Mike Benhaim

metronews.ca

"racist"? It's like getting arrested for fraud, and pleading "not guilty," saying, "Hey, I'm just a drug dealer."

4 Boyfriend. Media reports show that Bieber is taking his bad-ass image to the next level by publicly making out with a married woman. At 22 years old, Jordan Ozuna has been separated almost as long as she was married, but she is still married, according to her estranged mother-in-law. Yet, she fools around with Bieber.

5 Growing up Kardashian. Despite endowing their child with the moniker of North West, sources close to the couple say that Kim and Kanye are wonderful parents. Kim says she enjoys being a mother. Sure, it's tough, waking up in the middle of the day, supervising the nanny, looking out for possible allergies to fruits or nuts, or unnatural fabrics, but as long as she can hold her baby, for just a few minutes before each mani-pedi, it's all worth it.

6 C'est la Vie. This week in 1974, French crooner Charles Aznavour hit No. 1 in the U.K. with She. At 50, he was the oldest

living male to top the charts in Britain. Even though his own peeps didn't go for it, the song became a classic and was covered 25 years later by Elvis Costello for the movie Notting Hill.

7 The Iron Sheik. Old-school wrestling fans will remember Hulk Hogan's notorious nemesis. Hossein Khosrow Vaziri, former Olympic wrestler and bodyguard for the Shah of Iran, has an incredible story. Persian-Canadian brothers Jian and Page, a.k.a. The Magen Boys, have been gathering footage for years and a powerful film has emerged. To learn about the upcoming documentary and this fascinating man, visit indiegogo.com for the Iron Sheik Story.

8 Busting balls. This week, the now-former New England Patriots tight end Aaron Hernandez was charged with first-degree murder, and Cleveland Browns rookie Ausar Walcott was charged with attempted murder, making a grand total of 36 NFL players to be arrested this year. League officials are up in arms about the allegations, but I think the problem is obvious. Cops just prefer basketball.

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ZOOM

These are literally pot-bellied pigs



PHOTO: WARREN/THE ASSOCIATED PRESS/PHOTOS

Weed-fed pigs living the high life

Pigs on a farm owned by Jeremy Gross eat feed comprised of a mixture of wheat mash left over from the production of vodka, nutritional pellets, and other byproducts of medical marijuana.

METRO



The farmers get the marijuana excess — roots, stems, and other parts of the plant — from a medical marijuana dispensary.

Put that in your pig, but don't smoke it

Part flavour experiment, part green recycling, part promotion and bolstered by the legalization of recreational marijuana in Washington state, pot excess has been fed to the hogs by their owners since earlier this year. METRO

Something to snort about

"Of all the crazy things I've seen in my 37-plus years, this is the dumbest thing I've ever seen in my life."

John P. McNamara, Washington State University's department of animal sciences professor. He said he wasn't amused by the novelty of feeding pigs the byproduct.

Clickbait



ANDREW FIFIELD

andrew.fifield@metronews.ca

Bandcamp is a website that boasts a limitless selection of music you can buy directly from the artist, with the added bonus of allowing you to preview songs in full before you buy. Here are a few Canadian artists worth a listen.

Jim Guthrie

Takes Time: Jim Guthrie's output has been so consistently excellent, it's starting to border on obnoxious, and this is no different. Think clever folk music with hushed vocal and lush production. (jimguthrie.bandcamp.com)

Isosine

Mashup Manifesto II: Tossed-off collisions like Nine Inch Nails and Carly Rae Jepsen are giving mashups a dirty name. But Isosine's

experiments are lovingly nurtured enough to pull off using a Nicki Minaj beat to turn The Proclaimers' 500 Miles into a sweet Top 40 ballad. (isosine.bandcamp.com)

F-777

I'm So Classy: Short and sweet glitchy electro breaks that sounds like a frantic mix of French house and classic TV theme songs. Fun stuff. (jessevalentinemusic.bandcamp.com)

Twitter

@metropicks asked: The 'best pork chop you've ever had' comes from pigs fed marijuana, says one farmer. Dumb or yum?

@Canucklehead_ca: So wait — we're now eating pot-fed pot roast?!!! This madness must end!

@Gilbert80Jeremy: this will make things interesting next time I put pork chops in the smoker! #pigsfly-high

@ccordova84: Those pigs would be juicy. All that pot would give those pigs the munchies and make them plump.

@DrMoirastilwell: Something is not Kosher here!

@evilpez4: And this little piggy when weed, weed, weed all the way home.

Follow @metropicks and take part in our daily poll.

Correction

Coca-Cola will be persuading Brits to swap their morning coffee or tea for smoothies and juice, not pop, as we tweeted out Wednesday.

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Synopsis

Channing Tatum plays John Cale, a divorced father of one who desperately wants to impress his daughter Emily (Joey King) by getting a job as security for the president of the United States (Jamie Foxx). On the day of his Secret Service job interview some very bad men (there will be no spoilers here!) invade the White House, disabling the security forces and gaining control of the president's home. Separated from his daughter, John gets some on-the-job training as he becomes POTUS' defacto guard while shooting, stabbing and fisticuffing his way to his daughter's rescue.

- Richard: ●●●●●
- Mark: ●●●●●



White House Down opens this weekend in theatres. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Been there, bombed that

White House Down. The Jamie Foxx flick isn't your typical blow 'em up blockbuster but it doesn't do much to set itself apart either

Richard: Mark, unlike the virtually identical Olympus Has Fallen, the Gerard Butler White House disaster flick that opened earlier this year, White House Down spends half-an-hour of its sprawling 137 minutes introducing the characters, which is 29 minutes more than we got in Butler's film. There's loads and loads of not terribly interesting talking, then the dome blows off the White House and director Roland

Emmerich's genius for making things go boom comes into play. From that point on, it's fun stuff.

Mark: And the question becomes which is the better flick? White House Down has bigger stars, more expensive production and more action than Olympus Has Fallen. But if we use plausibility as a guideline, I think Olympus has a bit of an edge. That film almost felt like an indie, and its relative cheapness worked for it. I'm not saying that White House Down isn't fun, but there were lots of times I just didn't believe it, starting with the idea that Jamie Foxx could be elected president. On the other hand, James Woods is very believable. Too believable, maybe.

RC: Woods does disgruntled very well. I won't say any more about Woods — there will be no spoilers here — but I can say that this is a talkier-than-usual action movie. But by and large the chit chat is entertaining. Best line in the movie? "That's President Sawyer, and he has a rocket launcher!" I loved that the cheese factor was ramped up to 11 for the last hour-and-a-half.

MB: Yes, I enjoyed that too. And there's a bit of comedy thrown in. Nicolas Wright is terrific as a White House guide with SNL timing. But the director, Roland Emmerich, may have some explaining to do. This is the second time he's blown up the White House (Independence Day being the first),

and I'm no Freudian, but as a foreign national he may be receiving a visit from some Homeland Security in the near future.

RC: He's the master of disaster! He's never met a monument he didn't want to destroy. Whether it be bad weather à la The Day After Tomorrow or a worldwide cataclysm as in his global warming epic 2012, the director can't seem to stop himself from trashing beloved landmarks.

MB: I just heard there's a Canadian version of this film being produced where terrorists take over 24 Sussex Dr. and get into a bitter debate with the government over who pays the utility bills.

2 SCENE



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Starring in a Johnny Depp movie

Armie Hammer. Actor talks about cracking wise and his role in the Lone Ranger



**NED
EHRBAR**
Metro World News in Hollywood

Armie Hammer doesn't have a future as a stand-up comic. Just minutes before I sit down for a chat with the Lone Ranger star, he attempted a joke in front of a packed press conference, Johnny Depp by his side. It did not go well.

"What do you call 64 Cherokee in a room?" he asked, interrupting Depp. "Full blood!" His punchline, unfortunately, was met with a frosty, confused silence. "That was told to me by a Comanche, so it's a safe joke," he offered.

So after that, I have to ask what your unsafe jokes are like.

Oh, no, no. I'm afraid I'm already going to get in enough trouble probably for that safe joke.



Armie Hammer, left, in the Lone Ranger. HANDOUT

Did that feel like it didn't quite go over well?
I think it went over as best as could be expected. It's a cold room.

You're the title character here, but this is very much a Johnny Depp movie. Is there any ego-checking you need to do to get used to that idea?

He's been involved in this movie since 2006. I mean, if I actually went into it with the idea of, "I'm playing the Lone Ranger, this is my movie," then I probably would've had to go through some kind of process, but I was just happy to be there working. Even if they'd just been like, "You only have to work 50 days on this movie" — which I defin-

itely didn't have to do, I had to work a s—load, but it was great, every minute of it.

You've got your classic western hero, plus you've done the all-American G-man in J. Edgar, the Harvard twins in the Social Network and Prince Charming in Mirror, Mirror. Are you worried at all about typecasting?

Not really. I think that's just how people see me, which is fine. I mean, I'm not complaining by any means. It looks like I've been doing OK with it in terms of getting jobs. I'm not worried about getting typecast because I don't really think about types when I choose a movie. For me it's just more important about who's involved.

All about the chemistry

Meeting Armie Hammer, it's very, very hard not to like him. The man is charming, polite and intensely good-natured. Coincidentally, that's exactly how he feels about his Lone Ranger co-star, Johnny Depp. And it's those shared traits that create the chemistry between the Lone Ranger and Tonto necessary for the film to work. "I would say that it's 90 per cent just that we're both generally agreeable people and 10 per cent that almost everyone else that you deal with in this business sucks," Hammer says. "You can smell that s— when someone's working with someone they don't actually like."

Are there roles that are more against type for you that you've been dying to play?

I'm sure I could do that actor masturbatory thing of, "I'd love to get face tattoos and shave my head." I don't know, I'll take whatever job has a great director and a great script.



Johnny Depp, left, as Tonto in the Lone Ranger. HANDOUT

He's not a savage and you're not in India



**NED
EHRBAR**
Metro World News in Hollywood

The Lone Ranger may be the biggest western to come out of Hollywood in years, but it's not star Johnny Depp's first venture into the frontier.

In 1995, Depp starred as an out-of-his-depths city slicker in Jim Jarmusch's *Dead Man* — not that he's seen it. "I feel somehow that Jim Jarmusch made a great and amazing sort of epic poem of a western with *Dead Man*," Depp says. "Haven't seen the film, but I love Jim, and I know what he's capable of, and from what I've heard, it's — and I did read the script by the way, and it was — it was wonderful."

Now, about that Lone Ranger. In taking on the iconic character of Tonto in such an iconic property, Depp — who spearheaded and executive-produced the project — saw the Lone Ranger as a chance to reverse a lot of Hollywood's past mistakes. "In the history of cinema, the Native American has been portrayed as a savage

Kooky characters

Tonto versus Captain Jack

Tonto is another addition to Johnny Depp's coterie of kooky characters, including the Mad Hatter, Hunter S. Thompson and Edward Scissorhands. But perhaps the Grand Poobah of Depp's alter egos is Pirates of the

Caribbean mainstay Captain Jack Sparrow. So between the rakish pirate and the wily Comanche warrior, who would win in a fight?

"It's over for Tonto," Depp says with a weary shake of his head. "Yeah, it's over for Tonto. Captain Jack is far too dark. It wouldn't take long and it would be unpleasant."

or as something lesser than. And it was important to me to at least take a good shot at erasing that," he says.

On a more personal level, there's also the way Tonto himself — the Lone Ranger's stoic sidekick — had been portrayed. "As a very young child, I was always perturbed by the idea of Tonto being a sidekick. That just didn't register properly in my head," Depp explains. "I just thought it was potentially an opportunity to right the wrong, you know?"

And it's not just Hollywood's

treatment of Native Americans that needs addressing, Depp insists. There are centuries of injustice and stereotypes he hopes his flashy summer blockbuster can help diminish. "I wanted to convey that the Native Americans were only deemed savages when Christopher Columbus hit the wrong f—ing place, and decided that he'd hit India," Depp says. "That's our history. He thought he hit India, and called the people Indians. That's our history, you know? I mean, that's pretty f—ing weird, seriously."

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Comic actress back 'on' in sequel

Despicable Me 2.

Kristen Wiig talks about being shy off the clock, and missing Saturday Night Live



NED EHRBAR
Metro World News in Hollywood

Kristen Wiig is trying to deal with the fact that she's always expected to be 'on.'

The comic actress and Saturday Night Live vet has made a name for herself with outlandish characters and hilarious writing, but she's actually quite shy and reserved when she's not on the clock. Unfortunately, when promoting a massive animated film like Despicable Me 2, that's not very often.

"I mean, in an interview situation I am aware that I'm being recorded and written about, so there's a kind of a persona you have to bring out a little bit," she admits. "I find that people who interview me expect probably more of

a comedic personality than in real life."

Wrestling with those perceptions has perhaps gotten easier now that she's left SNL, where she became a stand-out over seven seasons with crazy characters like the Target Lady. She even enjoyed a touching kind of send-off — with each cast member and creator Lorne Michaels dancing with her during a final sketch — most other retiring SNL actors don't enjoy.

With a year's time now between Wiig and her tearful farewell from SNL, she admits she's finally getting used to not being on the sketch comedy mainstay.

"I do miss it," she admits. "It's getting easier now because they're on (summer) hiatus. I don't imagine what they're doing — not in a creepy way, but just ... it was such a big part of my life for seven years and it was a transition to leave. But it's getting better."

For her new addition to the Despicable Me world, Wiig was given some touchstones from one of her famous pre-



Gru (Steve Carell) attempts to understand his new partner, Lucy (Kristen Wiig), in Despicable Me 2, summer 2013's much-anticipated followup to Universal Pictures and Illumination Entertainment's blockbuster comedy adventure Despicable Me. HANDOUT

decessors to work with: She plays Lucy, a brassy, clumsy redhead — who reminds viewers more than a little of Lucille Ball — tasked with roping retired super-villain Gru (Steve Carell) into a mis-

sion. "That's all they gave me. 'Her name is Lucy, she has red hair, go!'" Wiig says with a laugh. "I had never played a character like that before that was so enthusiastic, I guess. She's very excited."

Lucy is also fairly fearless, a trait Wiig humbly declines to apply to herself. "Um ... no," she laughs. "I don't know, in some ways, I guess. But I don't think anyone is 100 per cent fearless."

All the laughs

What makes Kristen funny

Through her time on Saturday Night Live and her jump to film with projects like Bridesmaids, Kristen Wiig has earned a legion of fans for her unique brand of humour. But just what is it that makes her so entertaining? Despicable Me 2 co-star Steve Carell breaks it down for us.

"Kristen to me is funny, and not to deconstruct Kristen's comedy, but she to me is really funny because you never see her trying to be funny," he says. "I think we're very similar in a sense that at a party or social situations we're not necessarily the funniest people in the room. It's just the two of us huddled in the corner whispering, 'How's it going?'"

Drama



Much Ado About Nothing

Director. Joss Whedon

Stars. Amy Acker, Alexis Denisof

Those who recognize Joss Whedon mainly as the magical man in charge of The Avengers should walk into Much Ado About Nothing restraining any bombastic expectation. Filmed in black and white at his own mansion with little-known actors/friends, this low-budget adaptation of Shakespeare's comedic romance about two pairs of lovers with varied perspectives on love may fascinate fans of the Bard's prominent prose much more than the comic-book convention crowd.

STEVE GOW

Comedy/Crime



The Heat

Director. Paul Feig

Stars. Sandra Bullock, Melissa McCarthy

Sarah Ashburn (Oscar winner Sandra Bullock) is an uptight FBI agent teamed with tough-talking Boston street cop Shannon Mullins (Melissa McCarthy) to bring down a murderous drug dealer. This odd couple, buddy cop dynamic is as old as the movies, so you'd hope for the performances to breathe new life into the film's withered lungs. Instead we get the same old from two good performers. With a gag to giggle ratio of about five-to-one, more jokes miss than hit. McCarthy tries hard to raise a smile but she doesn't do anything here we haven't seen her do before and better.

RICHARD CROUSE

Quoted

I have considered lots of times that after age 50, I will be retired as an actor; I have the idea that it is the moment to make more projects as a director or producer. And I have a rather large family—my children are becoming teenagers but yeah, I also want to tell other types of stories on the screen."

Actor Brad Pitt turning 50
NED EHRBAR/
TY IMAGES



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City Centre 9 Cinemas
10200 102nd Ave.

Before Midnight (14A) Bargain Matinee, Fri 1-4:20-7:30-10:30 Bargain Matinee, Sat 12:15-3:20-6:40-9:45 Bargain Matinee, Sun 12:15-3:20-6:40-9:35 Bargain Matinee, Mon 12:15-3:20-6:45-9:50 Bargain Matinee, Tue-Thu 12:15-3:20-6:40-9:35
The Bling Ring (14A) Bargain Matinee, Fri-Mon 1-4:20-7:20-10:35 Bargain Matinee, Tue 12:30-4:05
Despicable Me 2 (G), Bargain Matinee, Wed-Thu 12:10-6:35
Despicable Me 2 3D (G), Tue 7:25-9:40, Wed-Thu 3:50-9:30
The Heat (14A), Bargain Matinee, Fri-Mon 12:30-3:50-7:15-10:15, Bargain Matinee, Tue-Thu 12:35-3:50-7:15-10:15
The Lone Ranger (PG), Tue 7-10:20, Wed-Thu 12-3:35-7-10:20
Man of Steel (PG) Bargain Matinee, Fri-Thu 12:05-6:50
Man of Steel 3D (PG) Bargain Matinee, Fri-Thu 3:15-10:10
Monsters University (G), Bargain Matinee, Fri-Thu 12:10-6:35, Bargain Matinee, Wed-Thu 12:50-6:55
Monsters University 3D (G), Bargain Matinee, DTSS Digital, Fri-Tue 3:30-9:30, Bargain Matinee, DTSS Digital, Wed-Thu 4:10-9:35
Star Trek Into Darkness (PG) Fri-Mon 4:10-7:25 Tue 4:10
Star Trek Into Darkness 3D (PG) Fri-Mon 12:50-10:25 Tue 12:50
This Is the End (18A) Bargain Matinee, Fri 12:20-3:40-6:45-10:05 Bargain Matinee, Sat-Mon 12:20-3:40-6:50-10:05 Bargain Matinee, Tue 12:20-3:45-6:40-9:50 Bargain Matinee, Wed-Thu 12:20-3:45-6:45-9:50
White House Down (14A), Bargain Matinee, Fri-Thu 12:40-3:40-7:05-10:05
World War Z (14A), Bargain Matinee, Fri-Tue 12:40, Bargain Matinee, Wed-Thu 12
World War Z 3D (14A), Fri-Tue 3:35-7:05-10:05, Wed-Thu 3:55-7:10-10

Clareview 10 Cinemas
4211 139th Ave.

Despicable Me 2 (G), Wed-Thu 3:15-6:8:50
Despicable Me 2 3D (G), Tue 7-9:30, Wed-Thu 3:50-7-9:30
Fast & Furious 6 (14A), Fri 3:50-6:55-9:55, Sat-Mon 12:50-3:50-6:55-9:55, Tue 3:50
The Heat (14A), Fri 3:30-6:50-9:40, Sat-Mon 12:40-3:30-6:50-9:40, Tue-Thu 3:30-6:50-9:40
The Lone Ranger (PG), Tue 8:45, Wed-Thu 3-6:30-9:50
Man of Steel (PG), Fri 6:35, Sat-Mon 12:10-6:35, Tue 6:35, Wed-Thu 6:35
Man of Steel 3D (PG), Fri-Tue 3:20-9:50, Wed-Thu 3:20-9:50
Monsters University (G), Fri 3:25-6:30-

9:20, Sat-Mon 12:15-3:25-6:30-9:20, Tue 3:25-6:30-9:20, Wed-Thu 3:25-6:30-9:20
Monsters University 3D (G), Fri 3:45-6:20-9, Sat-Mon 1-3:45-6:20-9, Tue-Thu 3:45-6:20-9
Now You See Me (PG), Fri 3:15-6-8:50, Sat-Mon 12:20-3:15-6-8:50, Tue 3:15-6-8:50
Star Trek Into Darkness (PG), Fri-Mon 3-6:05, Tue 3
Star Trek Into Darkness 3D (PG), Fri 9:10, Sat-Mon 12-9:10
This Is the End (18A), Fri 3:05-5:50-8:45, Sat-Mon 12:30-3:05-5:50-8:45, Tue-Thu 3:05-5:50-8:45
White House Down (14A), Fri 3:10-6:10-9:15, Sat-Mon 12:05-3:10-6:10-9:15, Tue 3:10-6:10-9:15, Wed-Thu 3:10-6:10-9:10
World War Z (14A), Sat-Mon 12:45
World War Z 3D (14A), Fri-Thu 3:35-6:40-9:30

Metro Cinema at the
Garneau 8712 109 St.

Gate of Flesh (STC) Sat 9 Wed 7
Graceland (18A) Fri 7 Sat 4:30 Sun 2 Mon 7
NFB Shorts (STC) Mon 2-3-4
Peaches Does Herself (18A) Fri 9 Sat 7 Sun 9:30 Mon 8:45 Thu 9:30
This Is Elvis (STC) Tue 7
This Is What Democracy Sounds Like (STC) Thu 7
Trainspotting (STC) Fri 11 Wed 9
Treachorous Heart (STC) Sun 7

Movies 12, 5074 130 Ave.

42 (PG) Fri-Thu 1:05-4:15-6:55-9:40
After Earth (PG) Fri-Thu 1:40-4:20-7:25-9:55
The Big Wedding (14A) Fri-Thu 1:50-3:55-7:15-9:50
The Croods (G) Fri-Thu 1:35
The Croods 3D (G) Fri-Thu 4:05-7:10-9:35
Ghanchakkar (STC) Fri-Thu 12:50-3:45-6:50-9:50
The Hangover Part III (14A) Fri-Thu 1:30-4:30-7:30-10
Jatt & Juliet 2 (STC) Fri-Thu 1-3:50-6:45-9:45
Oblivion (PG) Fri-Thu 1:25-4:10-6:50-9:30
Oz the Great and Powerful (PG) Fri-Thu 1:20
Oz the Great and Powerful 3D (PG) Fri-Thu 4:10-7-9:45
Raanjhanaa (PG) Fri-Thu 1:15-4:40-9:45
Sikander (STC) Fri-Thu 1:10-4-8
Yeh Jawaani Hai Deewani (PG) Fri-Thu 1:45-5-9

North Edmonton Cinemas
14231 137th Ave.

Despicable Me 2 (G) Tue 7:10-9:30 Wed-Thu 1:30-4:30-7:10-9:30
Despicable Me 2 3D (G) Tue 7:40-10 Wed-Thu 12-2:30-5-7:40-10
Fast & Furious 6 (14A) Fri-Mon 1:10-4:15-7:20-10:25 Tue 12:30-3:35
The Heat (14A) Fri-Tue 11:40-2:15-

5:20-8-10:45 Wed 5:20-8-10:45 Thu 11:40-2:15-5:20-8-10:45 Star & Strollers Screening, Wed 1
Iron Man 3 (PG) Fri-Mon 12:30-7:30 Tue 12:30
The Lone Ranger (PG) Tue 7:30-10:50 Wed-Thu 11:35-3-6:30-9:50 Tue 7-10:20 Wed-Thu 12:15-3:30-7-10:20
Man of Steel (PG) Fri-Thu 3:15-6:30
Man of Steel 3D (PG) Fri-Tue 12-12:45-4-7:15-9:45-10:30 Wed-Thu 12:10-12:45-4-7:15-9:45-10:30
Monsters University (G) Fri-Thu 11:30-2-4:50-7:30-10:15
Monsters University 3D (G) Fri-Mon 1-3:45-6:45-9:30 Tue 6:45-9:30 Wed-Thu 1-3:45-6:45-9:30 Tue 1-3:45
Now You See Me (PG) Fri-Mon 1:20-4:10-7-9:50 Tue-Thu 1:20-4:10-7-9:55
The Purge (14A) Fri-Mon 3:20-10:35 Tue 3:20
Star Trek Into Darkness (PG) Fri-Mon 12:15-6:20 Tue 12:15
Star Trek Into Darkness 3D (PG) Fri-Mon 3:20-9:20 Tue 3:20
Surf's Up (G) Sat 11
This Is the End (18A) Fri-Thu 2:10-4:40-8:10-10:40
White House Down (14A) Fri-Mon 12:40-1:30-3:45-4:45-6:50-7:45-9:50-10:50 Tue 12:20-1:30-3:40-4:45-7:45-10:50 Wed-Thu 1:30-4:45-7:45-10:50
World War Z (14A) Fri-Thu 12:50-3:40-6:40-9:20
World War Z 3D (14A) Fri-Mon 11:45-2:20-5-7:50-10:40 Tue 7:50-10:40 Wed-Thu 11:45-2:20-5:05-7:50-10:40 Tue 11:45-2:20

Princess I & II 10337
Whyte Ave.

The East (PG) Fri 6:50-9:20 Sat-Mon 2-6:50-9:20 Tue-Thu 6:50-9:20
Much Ado About Nothing (PG) Fri 6:55-9:10 Sat-Mon 2:30-6:55-9:10 Tue-Thu 6:55-9:10

Scotiabank Theatre
8882 170th St.

Despicable Me 2 (G) Tue 7-9:30 Wed-Thu 1:20-4:20-6:55-9:30
Despicable Me 2 3D (G) Tue 7:30-10 Wed-Thu 12:10-2:40-5:10-7:40-10:10
Epic (G) Fri-Mon 12:15-2:50-5:20 Tue 12:15-2:50
Fast & Furious 6 (14A) Fri 1:20-4:20-7:25-10:25 Sat 4:20-7:25-10:25 Sun-Mon 1:20-4:20-7:25-10:25 Tue 1:20-4:20
The Heat (14A) Fri-Mon 12-1:30-2:45-4:30-5:30-7:20-8:15-10:20-11 Tue 12-3
Tue-Thu 1:30-4:30-7:25-10:20
The Lone Ranger (PG) Tue 7:20-10:45 Wed-Thu 12:40-4-7:20-10:45
Man of Steel (PG) Fri-Thu 4:15-7:30-10:45
Man of Steel 3D (PG) Fri-Thu 1
Man of Steel: An IMAX 3D Experience (PG) Fri-Thu 3:45-7-10:15
Man of Steel: The IMAX Experience (PG) Fri-Thu 12:30
Monsters University (G) Fri-Thu 1:15-6:50
Monsters University 3D (G) Fri-Thu 11:55-2:35-5:15-8-10:45

National Theatre Live: The Audience Encore (STC) Sat 12:30
Now You See Me (PG) Fri-Wed 12:50-3:50-7:10-10 Thu 12:50-3:50-10
The Purge (14A) Fri-Mon 8:10-10:35
Star Trek Into Darkness (PG) Fri-Thu 1:10 Star Trek Into Darkness 3D (PG) Fri-Thu 4:10-7:15-10:10
This Is the End (18A) Fri-Thu 11:50-2:25-5-7:40-10:30
West Side Story (STC) Thu 6:30
White House Down (14A) Fri-Mon 1:40-4:40-7:50-10:50 Tue 7:50-10:50 Wed 4:40-7:50-10:50 Thu 1:40-4:40-7:50-10:50 Tue 12:40-3:55 Star & Strollers Screening, Wed 1
World War Z (14A) Fri-Thu 4-9:45
World War Z 3D (14A) Fri-Thu 2-4:50-7:45-10:40

South Edmonton Common
15255 99th St.

Despicable Me 2 (G) Tue 7-9:50 Wed-Thu 11:30-2-4:30-7-9:30
Despicable Me 2 3D (G) Tue 8:20-10:50 Wed-Thu 12:10-2:40-5:10-7:40-10:10
Epic (G) Fri-Sat 11:45-2:25 Sun 2:25 Mon-Tue 11:45-2:25
Fast & Furious 6 (14A) Fri-Mon 12:40-3:40-6:40-9:45 Tue 12:40-3:40
The Heat (14A) Fri-Tue 11:30-12-2:10-2:45-4:55-5:30-7:40-8:15-10:35-11 Wed 11:25-12-2:05-2:45-4:50-5:30-7:35-8:15-10:30-11 Thu 11:25-12-2:10-2:45-5-7:40-8:15-10-10:35
The Internship (PG) Fri-Mon 5:05-7:55-10:45 Tue 5:05
The Lone Ranger (PG) Tue 7-7:20-10:15-10:40 Wed-Thu 11:55-12:40-3:20-4-6:45-7:25-10:15-10:45
Man of Steel (PG) Fri-Tue 11:35-12:05-3-6:20-9:40 Wed-Thu 11:30-12:35-2:55-6:15-9:35
Man of Steel 3D (PG) Fri 3:30-6:45-10:10 Sat-Sun 6:45-10:10 Mon-Tue 3:30-6:45-10:10 Wed-Thu 4-7:15-10:40 Fri-Mon 12:35-4-7:20-10:30 Tue 12:35-4
Monsters University (G) Fri-Tue 11:20-2:15-5-7:45-10:30 Wed-Thu 11:50-2:25-5:20-8-10:35
Monsters University 3D (G) Fri-Tue 11:50-2:40-5:40-8:25-11 Wed-Thu 12:30-3:05-5:45-8:25-11
National Theatre Live: The Audience Encore (STC) Sat-Sun 12:30 Wed 7
Now You See Me (PG) Fri-Tue 1:40-4:40-7:30-10:20 Wed 1:40-4:40-10:45 Thu 1:40-4:40-11
Star Trek Into Darkness (PG) Fri-Tue 12:25
Star Trek Into Darkness 3D (PG) Fri-Mon 3:25-6:30-9:30 Tue 3:25
Surf's Up (G) Sat 11
This Is the End (18A) Fri 1:55-4:35-7:15-10 Sat-Sun 3:20-4:35-7:15-10 Mon 1:55-4:35-7:15-10 Tue 1:55-4:35-8-10:45 Wed 11:15-2-4-35-7:15-10 Thu 11:15-2-10
West Side Story (STC) Thu 6:30
White House Down (14A) Fri-Tue 1-4:05-7:05-10:05 Wed-Thu 12:55-4-7-10 Fri-Thu 1:50-4:50-7:50-10:50

World War Z (14A) Fri-Sat 11:10-2-4:45-7:35-10:25 Sun 2-4:45-7:35-10:25 Mon-Tue 11:10-2-4:45-7:35-10:25 Wed 11:10-1:55-4:45-7:35-8-10:25 Thu 4:45-7:35-10:25 Star & Strollers Screening Thu 1
World War Z 3D (14A) Fri-Tue 11:40-2:30-5:20-8:10-10:55 Wed 11:40-2:30-10:55 Thu 11:40-2:30-5:25-8-10-10:55

TELUS World of Science –
Edmonton IMAX
11211 142 St. NW

Born to Be Wild (G) Sat-Thu 2
Coral Reef Adventure (G) Sat-Thu 4
Dinosaurs Alive! (STC) Sat-Thu 12
Flight of the Butterflies (G) Fri 4
Hubble (G) Fri 2
The Human Body (STC) Fri 10-12
Hurricane on the Bayou (STC) Sat-Thu 5
Rocky Mountain Express (G) Fri 11-1-3-5-7 Sat-Thu 1-3-7

Grandin Theatres
101-22 Sir Winston
Churchill Ave. St. Albert

Despicable Me 2 (G) Wed-Thu 1:20-3:25-5:35-7:35-9:30
Epic (G) Fri-Tue 1:20-3:20-5:20
The Heat (14A) Fri-Thu 1:30-4:05-7-9:35
The Lone Ranger (PG) Wed-Thu 12:45-3:35-6:25-9:15
Man of Steel (PG) Fri-Tue 1:15-3:55-6:40-9:20
Monsters University (G) Fri-Thu 1-3-10-5:15-7:20-9:25
This Is the End (18A) Fri-Tue 7:25-9:30
World War Z (14A) Fri-Thu 12:40-2:55-5:10-7:30-9:45

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Sherwood Park
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Despicable Me 2 (G) Tue 7-9:35 Wed-Thu 11:30-2-4:30-7-9:30
Despicable Me 2 3D (G) Tue 7:40-10:10 Wed-Thu 12:10-2:40-5:10-7:40-10:10
The Heat (14A) Fri-Sun 11:30-2:15-5-7:45-10:30 Mon-Tue 2:15-5-7:45-10:30 Wed-Thu 11:30-2:15-5-7:45-10:30
The Lone Ranger (PG) Tue 7:05-10:30 Wed-Thu 12-3:25-6:50-10:15
Man of Steel (PG) Fri-Sun 12-3:20-6:40-10:05 Mon 12:30-3:40-6:50-10:05 Tue 12:30-3:40
Man of Steel 3D (PG) Fri-Thu 12:30-3:50-7:10-10:30
Monsters University (G) Fri-Mon 1-6:30 Tue 1 Wed-Thu 1:20
Monsters University 3D (G) Fri-Sun 11:30-2:10-4:50-7:30-10:15 Mon-Tue 2:10-4:50-7:30-10:15 Wed-Thu 4:05-6:55-9:40
Now You See Me (PG) Fri-Thu 1:40-4:40-7:35-10:25
Star Trek Into Darkness (PG) Fri-Mon 3:45-9:55 Tue 3:45
Star Trek Into Darkness 3D (PG) Fri-Mon 12:40-6:50 Tue 12:40
Surf's Up (G) Sat 11
This Is the End (18A) Fri-Tue 1:50-4:30-

7:15-10 Wed-Thu 1:50-4:35-7:15-10
White House Down (14A) Fri-Thu 1:10-4:15-7:20-10:20
World War Z (14A) Fri-Mon 3:40-9:15 Tue 3:40 Wed-Thu 1:25
World War Z 3D (14A) Fri-Tue 1:20-4:10-7-9:50 Wed-Thu 4:10-7-9:50

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Despicable Me 2 3D (G) Wed-Thu 12:50-3:35-6:50-9:35
The Heat (14A) Fri-Thu 1-3:45-7-9:45
Man of Steel (PG) Fri-Thu 12:50-3:45-6:50-9:45
Monsters University (G) Fri-Mon 1:05 Tue 1:05-9:30
Monsters University 3D (G) Fri-Mon 3:30-7:05-9:30 Tue 3:30-9:30
World War Z (14A) Fri-Mon 12:55 Tue 12:55-6:55
World War Z 3D (14A) Fri-Mon 3:40-6:55-9:40 Tue 6:55

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The Bling Ring (14A) Fri-Mon 1-3:20-5:40-8-10:20 Tue 12:50-3:05-5:20
Despicable Me 2 (G) Wed-Thu 12:10
Despicable Me 2 3D (G) Tue 7:20-9:50 Wed-Thu 2:40-5:10-7:40-10:10
The Heat (14A) Fri 12:45-3:50-7:30-10:50 Sat 1-4-7:10-10:40 Sun 12:45-3:50-7:30-10:50 Mon-Thu 12:45-3:45-7:10-10:20
Fri-Sun 12-2:45-5:30-8:15-11 Mon 12:50-3:50-6:50-9:40 Tue 1-4-6:50-10 Wed-Thu 12:50-3:50-6:50-9:50
The Lone Ranger (PG) Tue 7-10:20 Wed-Thu 12-3:20-6:40-10
Man of Steel 3D (PG) Fri-Sun 12:30-3:50-7:20-10:30 Mon 12-3:10-6:40-10 Tue 12-3:10-6:30-9:40 Wed-Thu 12:20-3:30-7-10:10 Fri 1:40-5:10-8:50 Sat 4:50-8:40 Sun 1:40-5:10-8:50 Mon 1:30-5-8:40 Tue-Thu 1:30-5-8:30
Monsters University (G) Fri-Sat 12:10 Sun 12:50 Mon-Thu 12:40
Monsters University 3D (G) Fri-Sat 2:50-5:25-8-10:40 Sun 3:30-6:30-9:30 Mon 3:20-6-9 Tue 3:20-7:10-10 Wed-Thu 4:10-7:10-9:50
National Theatre Live: The Audience Encore (STC) Sat 12:30
Now You See Me (PG) Fri-Sun 12:40-3:40-6:40-9:40 Mon 12:30-3:40-6:20-9:20 Tue 12:30-3:30
This Is the End (18A) Fri-Sun 12:20-3-5:40-8:10-10:40 Mon 12:10-2:40-5:10-7:40-10:10 Tue 12:10-2:40-7:40-10:10 Wed-Thu 1-4-6:30-9:30
White House Down (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon 12:20-3:30-6:30-9:30 Tue 12:20-3:40-7:20-10:15 Wed-Thu 1:20-4:20-7:20-10:20
World War Z 3D (14A) Fri-Mon 1:20-4-7-9:50 Mon 1:10-4-7-9:50 Tue 1:10-4:10-6:40-9:30 Wed-Thu 12:30-3:40-6:20-9:20 Fri 12-3-6:30-9:50 Sat 12-3-6:10-9:40 Sun 12-3-6:30-9:50 Mon-Thu 12-3-6:10-9:30

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In the moment

You know those rare times when you love a song the moment you hear it? It happened to me three times this week



SOUND CHECK
Alan Cross
scene@metronews.ca



There Goes Our Love Again/ White Lies

A freebie from this U.K. band's upcoming third album, *Big TV*. They're still very young but have that world-weariness thing down cold.

Royals/Lorde

The real name of this New Zealand singer is Ella Yelich-O'Connor. Amazing stick-in-your-head hook. And she's just 16 years old!



Abnormalize/ Ling Tosite Signure

If you're familiar with the Japanese alt-rock scene, you may have encountered this wild guitar trio. They have a new London-based label, so let's see if they can break into the English-speaking world.

Rascals are Groovin' to a unique reunion

Once Upon a Dream.

After 40 years, the band reunited for a theatrical concert that has had a strong run on Broadway and is now going on tour

PAT HEALY
Metro World News

A young Steven Van Zandt and Bruce Springsteen, who didn't know each other at the time, went to see The Rascals at a roller rink on the Jersey Shore in the summer of 1966.

The show made quite an impression on the future E Street Band members.

The Rascals "were absolutely amazing, and it was one of the most inspiring performances of my life," Van Zandt said. "It stayed with us — half rock, half soul — so we trace our roots very much to them."

Now, after more than 40 years apart, the original Rascals — Felix Cavaliere, Eddie Brigati, Gene Cornish and Dino Danelli — have reunited for a theatrical concert, called *The Rascals: Once Upon a Dream*.

Influences

"It stayed with us — half rock, half soul — so we trace our roots very much to them."

Steven Van Zandt
Talking about how the Rascals influenced him



Eddie Brigati, left, Dino Danelli, Gene Cornish and Felix Cavaliere attend an after party for *The Rascals: Once Upon a Dream's* Broadway opening night at Sardi's in New York City. ROB KIM/GETTY IMAGES

The show, which sold out a Broadway run earlier in the spring, is now touring other cities.

Van Zandt, the co-producer, co-director and writer of the show, had tried to reunite the original members for 30 years.

"They're very idealistic guys," he says. "There's been a lot of money thrown at them, and they turned it down, and finally it came down to this idea, and I think it appealed to them."

"I wanted the show to be a great concert, but I wanted to re-establish the legacy, re-establish the history and the

identity of the band. People need to be reminded, and you can't blame the public when you're gone for 40 years."

When they formed in 1965, The Rascals were part of America's answer to the British Invasion, with hits including *Good Lovin'*, *Groovin'*, *People Got to Be Free*, *A Beautiful Morning* and *How Can I Be Sure*.

The group, now in the Rock and Roll Hall of Fame, expanded the scope of the era's rock-pop sound with elements of soul, jazz and the use of complex arrangements and instrumentation.

In *Once Upon a Dream*, the

band plays more than 30 hits, augmented by a few backup musicians and singers and a 50-by-25-foot LED screen, which illuminates the songs and the story of the band.

In New York, Brigati's *How Can I Be Sure* was a showstopper.

"I want people leaving feeling elated, with a sense of inspiration and motivation and a certain optimism that you can't come by too easily these days," says Van Zandt, who is currently on tour with the E Street Band in Europe. "I'm very proud that people are leaving the show feeling that anything is possible."

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Manti Te'o scandal helped Catfish series to swim, not sink

Q&A. Co-host talks about the football star, the lessons to be learned and the comparisons between his show and *The Great Gatsby*

Max Joseph, co-host of MTV's *Catfish: The TV Show*, says he has Manti Te'o to thank for catapulting his series into the national spotlight. "Manti Te'o got catfished. It happens. We see it happen every week," Joseph said. "I mean it was amazing for the show, not so amazing for Manti Te'o."

The term, which refers to someone using a fake identity to seduce another person online, gained momentum as the title of a 2010 documentary on the topic. It has since become mainstream lingo and was used in a story line on Fox's *Glee* after the former Notre Dame linebacker's fake girlfriend episode. Now Joseph and his pal Nev Schulman travel the country to film people embroiled in catfish scenarios.

"You've got the catfish, who has been lying and is nervous and doesn't necessarily love the idea of meeting the

other person, but maybe realizes to some degree they need to (do so) in order to move on with their life," said Joseph, explaining the show's premise. "And you've got the hopeful, who is in love with someone who has kind of evaded them, and they desperately want to meet that person to see if their love is real."

In a recent interview, the Los Angeles filmmaker discussed what's in store for the series' second season, which premiered Tuesday, and why *The Great Gatsby* may be the original catfish.

Why would someone who suspects their love interest is a fraud or someone lying about their identity decide to be on your show?

Most people come on the show because that's their only opportunity to either meet the other person or to come out of the catfish closet and tell the other person the truth in a kind of protected safe environment where they know that we are going to be there and we are going to mediate and kind of make sure that the other person doesn't judge them immediately. It gives them an opportunity to say their piece.

Why are catfish schemes so easy to pull off?

The more we are involved in social media, the easier it is for someone to lie about who they are and to kind of fabricate a story about them, fabricate a life that is grander than the one that they lead. That is the story of *The Great Gatsby*, which is a film that just came out. And obviously this has been kind of an American trope since at least the 1920s, but definitely before then. This idea that in America you can be anyone you want. You can



Max Joseph is the co-host of *Catfish: The TV Show*. INVISION/AP PHOTO

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reinvent yourself. Well, I think that the Internet has maybe taken that kind of American idea and has democratized it for the world.

What are the lessons here?

I think it's an amazing lesson for everyone out there that you got to be careful online. I don't think the Internet is necessarily a dangerous place. It's only dangerous if you don't make people earn your trust.

Do you ever get upset with people on the show?

This season we definitely met people who don't feel guilty at all and are doing it for really terrible reasons and aren't

repentant about it. And there are times when Nev and I have gotten really angry with people.

After filming season one, do the stories still surprise you?

The variety of stories in season two kind of blows season one out of the water. ... The stories are crazier; more complicated, more interesting. ... Just when you think you understand why people do what they do or why a catfish would lie to someone that they're talking to and you pretty much think you know the range of reasons, along comes a story that really turns the whole thing on its head.

THE ASSOCIATED PRESS

Lynch and Glazer keeping the Magic alive

Magic City duo. Actress Kelly and husband Mitch, a director/writer, adapt well to working and living together

MATT PRIGGE
Metro World News in New York City

Since the '80s, Kelly Lynch has been the kind of beautiful actress who knows how to be taken seriously.

The same year she popped up in a ridiculous Patrick Swayze sex scene in *Road House*, she delivered a gritty turn in Gus Van Sant's junkie saga *Drugstore Cowboy*. Since then, she's jumped back and forth between blockbusters and smaller, more character-

driven work.

She's sometimes done that with her husband — producer, writer and director Mitch Glazer. The two reunite for the second season of *Magic City*, airing Fridays on Starz, on which she plays the increasingly involved former sister-in-law of '50s Miami hotelier Ike (Jeffrey Dean Morgan).

A lot of film actors are gravitating toward TV these days.

Our whole cast off-duty makes movies. And we all come from movies. A lot of movies are either \$1 million things that you hope will be really cool, or they're giant cartoons. Storytelling, like in the great '70s movies like *The Godfather* — those aren't made anymore. Those are now TV shows on cable.

How do you work with your

fellow actors?

The more a group of actors feels like a family to me, the safer I feel. If I go to a place with another person as a character, there's a foundation of friendship and respect that's really helpful. The fact that we all love each other helps. Mitch put this group together. Everyone makes me better.

What about working with your husband?

At home, he's my husband. At work, he's my boss. It's a very weird dynamic. It first happened years ago, that we had a chance to work together (on 1993's *Three of Hearts*). Both of us were driving to work, and one of us went, "Oh, we'll be working together."

Some film actors are amazed at how quick TV shooting is.

Shocking

What's it like not always knowing where your character will wind up versus a film, where there's a definite ending?

In a film you're stuck with a script. Television is open-ended. You never know who's going to live, who's going to die. I live with (Glazer), and until we get the scripts, I have no clue what's going on. Some of them have been shocking. I love that element of surprise.

I always felt as an actor if I didn't have it by the third take I was in trouble. I did a pretty big movie with an actor who did 56 takes, during a shot where I had to cry. He



Kelly Lynch works with her husband, Mitch Glazer, on *Magic City*. GETTY IMAGES

was trying to get to a place, and by the end of it I looked like a raccoon or a squirrel — a monster. Shooting fast, it separates the grown-ups from the little kids. You just have to do it. You don't have

that safety net (on TV) where you can reshoot or come back. Movies shoot three pages a day. We can shoot 12, easily. It probably doesn't sound like much, but it's daunting.

No flies on set and other lessons of the trade

Buyer & Cellar. Ugly Betty star on his one-man show, drinking water onstage and getting paid to get high

Michael Urie recently shared his stage with a noisy visitor and was not amused. He was rehearsing his one-man show and the buzzing fly around his face was grossing him out.

"No," he told the annoying insect, in full diva-mode. "I work alone."

The former Ugly Betty star certainly doesn't need any help in Jonathan Tolins' utterly charming play Buyer & Cellar, which reopened this week at New York's Barrow Street Theatre following a successful stint at the Rattlestick Playwrights Theatre.

The Juilliard-trained Urie plays a struggling actor who lands a job as a clerk in an underground mall of quaint shops. The weird part is the mall is part of Barbra Streisand's estate and only she goes down there.

Over 100 minutes, Urie plays out more than 30 scenes in which his character has a fraught tango with the fictional Babs, eventually teasing out questions about celebrity, materialism and fame. It's moving and sweet and funny.

Since Ugly Betty ended, he basically hasn't stopped working — from the off-Broadway turn in The Temperamentals to the powerful revival of Angels in America to a vibrant The Cherry Orchard to the big Broadway musical How to Succeed in Business Without Really Trying. Urie, 32, is also a movie director and filmed the upcoming Such Good People with Randy Harrison over the five weeks when Buyer & Cellar took a break.

Urie revealed in person his evolving relationship with Babs, why he won't drink water onstage and the time he

got paid to get stoned.

Did you know Buyer & Cellar would touch a chord?

I had a feeling when I read it that, if I did it and I was able to make it work, everyone would at least be nice to me because of how challenging it was. At least people would be like, "Good job, you!" At the very least, people would be, "Aw. You learned all of that."

Which of Barbra Streisand's movies did you watch the most to get ready?

Meet the Fockers is the movie that I watched the most. It's recent and because she's got that maternal thing going on that's sort of in our play. But she's also sexy in that and she's very sexual in that. So that movie was very helpful to me.

What have you learned about yourself?

I've learned that I can speak for 100 minutes straight without taking a drink of water. I have water onstage if I need it. It's hidden onstage for me but I've never used it. I don't want to use it. I don't want people to be worried about me. You know, like, "Oh, he needs a drink. I hope he's OK."

This play is about an out-of-work actor trying to make ends meet. What kinds of things did you do before you were famous?

Usually I would do extremely menial jobs like answering phones, transferring calls.

That sounds grim. Anything else?

I did do one pretty ridiculous job for money. I did a medical research study for the effects of marijuana. I would go to Columbia University and get high. I would smoke and do these computer tests, like match the dots or something like that. It was a six-week study and I would go every week. Every week was a different level of marijuana. The

first week I got stoned out of my mind. The next week was weaker. It was varying degrees. The placebo was boring. It was a fun job and they paid really well. But I didn't get to keep any of it.

THE ASSOCIATED PRESS



Michael Urie is the star of the one-man play Buyer & Cellar. GETTY IMAGE

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Naked one minute, gone the next: a one hit wonder tale

Dale Patterson. His passion for history saw him dig deep behind the stories of the world's most famous and fleeting stars

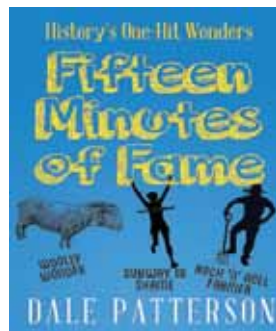
American pop artist Andy Warhol's iconic quote "In the future everybody will be world famous for 15 minutes" has inspired a Canadian author to look at the stories of those who briefly entered the spotlight only to fall back into obscurity.

"The stories behind the stories are of interest to me," said Dale Patterson, whose new book *Fifteen Minutes of Fame: History's One Hit Wonders* is just out from Red Deer Press.

Remember Max Yasgur? He's the New York farmer who rented out his field for a small musical gathering and ended up hosting Woodstock in 1969. He died of a heart condition four years later at age 53.

"Rolling Stone gave him an obituary, which is rare for a non-music person. He was beloved by the Woodstock generation because he gave them a break," Patterson, 60, said in a recent interview.

There are more than 200 entries in the book, and at the end of each, Patterson supplies an additional nugget of information. "If you're into trivia, this is the book for you," he said. "And I've really dug deep to find the trivia." In the case of the "Rock 'n' Roll Farmer," for instance, Patterson includes the musicians who passed on Woodstock, including Led Zepelin, the Byrds, the Moody



Blues, Jethro Tull, the Doors and Procol Harum.

"I've always been interested in history and the people in history, the actual people and the stories behind the people. ... My favourite thing is what happened after the fame," said Patterson, who hails from Ajax, Ont. Remember Robert Opel? The photographer and art gallery owner streaked the 1974 Oscars while British actor David Niven was introducing film diva Elizabeth Taylor, who was to hand out the award for best picture.

"During my research I want to find out not just about that but what happened afterwards," said Patterson. "He was murdered five years later in his art gallery in San Francisco. It was a robbery. It was just wrong place, wrong time."

Patterson's previous book was *What Time Of Day Was That?: History by the Minute* (2001), which organizes history according to the time of day it happened. The idea for *Fifteen Minutes* was already percolating after he wrote an entry about Abraham Zapruder, an American manufacturer of women's clothing who became



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famous for his home movie about the assassination of U.S. president John F. Kennedy in Texas on Nov. 22, 1963.

After his retirement in 2010, Patterson spent about three years doing intense research

and writing *Fifteen Minutes*.

"If you write history properly it can come alive and be interesting. I'm passionate about history and making it interesting."

THE CANADIAN PRESS

Proxy. Hunger Games comparisons made with latest dystopian novel

Alex London's new young adult novel, *Proxy*, serves up a dystopian future where the debt-laden have-nots — or proxies — suffer punishments on behalf of the wealthier haves, known as patrons — that is until one of the proxies, Syd, comes face to face with his patron for the first time. We check in with London about writing for older readers, writing a gay action hero and welcoming *Hunger Games* comparisons.



How do you approach writing "for teens" as opposed to for younger readers? Are there age-specific considerations to make?

The voices are very different, but there is no deliberate choice that happens in the beginning. I don't write for kids or for teens — the categories are much too broad; every young reader is a thousand contradictions — but I write books that I think might be of interest to them. Of course, when writing for the younger set, I'm sensitive to sentence structure and vocabulary.

More and more, adults are consuming YA titles, adding to your book's prospective audience. Do you take that into consideration at all when writing, or is it just an added bonus?

It is a nice added bonus I think adults are looking for the authenticity and the immediacy they find in literature for teens. You have no time to indulge yourself when writing a YA novel. You have to capture the reader's interest and keep it with a good story and compelling characters. There's no reason adults wouldn't respond to those things, too. I hope both teens and adults enjoy *Proxy* by the millions!

My dog eats expensive food.

How often does the *Hunger Games* come up in conversation for you, and how annoying is that?

It comes up a lot. Luckily, I like the books. Suzanne Collins is a genius at pacing a story. And of course, I welcome the comparisons because, again, my dog's food is expensive.

Acceptance of homosexuality seems to be advancing rapidly, especially among younger people, and as an example of that you have this book marketed as "YA" and not just "Gay YA."

We've come a long way as a culture since I was a teenager, and LGBT visibility is at a high point. I mean, they're even carrying *Proxy* in Walmart! Just five years ago I'm not sure that could have happened. When I started writing, I didn't even know that one of my main characters would be gay. His sexuality is, of course, a major part of who he is, but it isn't the whole story.

NED EHRBAR MWN

Sittenfeld senses Sisterland could shake things up

Earthquake prediction. Author, inspired by events in 1990, went on to pen book about psychic twins

ALLISON

Metro World News in New York City

The author of *Prep and American Wife* brings us more deliciously detailed characters and their challenges, this time with twins anchoring the plot.

In *Sisterland*, out today, Kate and her sister Violet have what

they call "senses" — what others consider being psychic or, at times, creepy. Kate is convinced it is the latter, and she strives to never be connected with psychic powers. Meanwhile, her sister makes her living performing readings. But the topic lurches to the forefront when Violet senses a huge earthquake will hit their St. Louis hometown, threatening not only to disrupt the carefully constructed suburban lifestyle Kate has with her husband and two children, but also to bring a city to its knees. Author Curtis Sittenfeld, who was inspired to write the plot after reading about a 1990 earthquake prediction,

tells Metro about writing about psychic readings.

How did you decide to focus this book around having senses, which is what the characters call being psychic?

There is kind of this built tension when something is supposed to happen by a certain date. Either it happens, or it doesn't happen. After I heard about (the 1990 earthquake prediction), I thought it would be so interesting to think of what that time would be like, from the point of view of not the person who makes the prediction, but the person close to the person, that has an

ambivalence about it.

Did anything surprise you while you were writing this?

One day, after I had finished the book ... I went to this trinket store to get some stocking stuffers, and there happened to be a psychic giving readings in the back. It was a weekday in the suburbs, and I thought, "Oh my God, it's a sign. I'm meant to go sit down and have a reading." ... And then I look over and I see that there's a line of 10 people waiting to see her, and I was like, "There is no way I'm going to wait in line." Then I thought, "Was it a sign, or was it not a sign?" ... "No, there's a

huge line. This psychic is not here to meet with me. I'm off to run my other errands."

What is your writing process, start to finish? Do you, for example, know where the characters will be at the end of the book?

For the most part, I write chronologically. ... As the book got longer and longer, I took every chapter and laid them out on the floor of the office. Each chapter was a stack of papers. Then I could see what was missing, I could realize I needed to insert something. It helped me because I could visually see it.



A Bunny, a cheetah and a darkroom: tales from behind the camera

Photography. Legend comes back 50 years after she broke into and took over the male-dominated photography industry

Bunny Yeager was a photographer at a time when men dominated that profession, but the model turned pin-up photographer used that to her advantage when photographing women in the 1950s and '60s.

She was able to make everyday women, from stay-at-home mothers to airline attendants, feel comfortable enough to bare it all. In the mid-1950s, she helped jumpstart the career of then-unknown Bettie Page with her photo in Playboy. More than five decades after shooting the well-known stills of Page in a leopard-print bathing suit standing next to a real cheetah, 40 framed prints of her work are on display in a gallery in Wynwood, Miami's arts district.

"They all wanted to model for me because they knew that I wouldn't take advantage of them," Yeager, now 83, said of her models. "And I wouldn't push them to do nude if they didn't want to do nudes. It wasn't a day when nude photography was prevalent."

Wes Carson, a photography instructor at the Miami International University of Art & Design, said the way women were "surveyed" in Yeager's photographs was dis-



In this photo taken in 1954 by photographer Bunny Yeager, model Bettie Page poses on a merry-go-round at an amusement park in Miami.

BUNNY YEAGER/THE ASSOCIATED PRESS

Success

During the 1950s and 1960s, Yeager was one of the top fashion models and photographers, publishing about a dozen books.

- **Famous photography.** She shot stills of the

Swedish actress Ursula Andress, who was starring in the 1962 James Bond film Dr. No. The famous shot shows the actress in a white bikini, a knife sheathed at her side, looking salacious.

tinct from her male counterparts.

"When I look at her work, the women have a different demeanour," he said. "They are more confident. They are in charge of their sexuality, where if you look at someone else's work the women are

much more dismissive and demure."

Last year, Yeager, a Pennsylvania native, published the coffee table book Bunny Yeager's Darkroom and is working on another book that will include her photos of Page.

Yeager, whose real name



Bunny Yeager is shown at the Bunny Yeager Studio in Miami. LYNNE SLADKY/THE ASSOCIATED PRESS

is Linnea Eleanor Yeager, was one of the most photographed models in Miami during her early career. Soon after taking a photography course at a local college, Yeager turned the camera on herself as she posed in bathing suits she handmade for her five-foot-nine frame. Her self-portraits were turned into a book, How I Photograph Myself, in 1964 and many of those photos — including Yeager in a red-striped low V-cut bathing suit and a white bikini covered in real daisies she glued on one by one — adorn the walls of her Miami gallery. The prints range in price from \$1,200 to \$3,000.

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Israeli wall in World War Z sparks questions



Zombies scale a wall in a scene from *World War Z*. THE ASSOCIATED PRESS/PARAMOUNT PICTURES

At the box office. Brad Pitt's zombie movie contains geopolitical themes

Brad Pitt's *World War Z* imagines a world overrun by a zombie pandemic, leading to an unlikely new global power structure. Two of the few countries that have kept the zombies at bay are Israel, which shelters Israelis and Palestinians behind a wall, and North Korea, which has removed the teeth of its citizens to prevent zombie biting.

It's a curious portrait of geopolitics that's left some moviegoers scratching their heads. Is a wall of unity for both Jews and Muslims in Jerusalem an ironic commentary on the West Bank barrier being constructed by Israel alongside Palestine? Or a suggestion that a wall — which resembles the Western Wall — can be a positive force in the Middle East?

There's little time for rumination on such questions in

World War Z before the next swarm of zombies attack. Any whiff of foreign policy contemplation is snuffed out by the stampeding undead, who seem about as interested in politics as the average summer moviegoer.

But in their wake, some have questioned just what, exactly, *World War Z* is saying about Israel.

"Will (foreign moviegoers) conclude that the filmmakers (are) saying that Kim Jong-un and Benjamin Netanyahu are the wisest leaders in the world, except that Kim is a little bit wiser, because he's uncontaminated by humanitarian sentiments?" wrote Hendrik Hertzberg for *The New Yorker*. "North Koreans still have a few teeth in their heads, but Israel has already built a wall. Will foreign audiences, or potential audiences, interpret the film's message to be that the only thing wrong with the existing wall is that it's not sealed tight enough?"

The *Los Angeles Times*' Steven Zeitchik wrote: "In the context of the Israeli-Palestinian conflict, a wall is a heav-

ily fraught symbol. But here it turns into an instrument of peace?"

Any murkiness is partly the result of the tortured, rewritten path to movie theatres taken by *World War Z*, which opened last weekend in North America with a higher than expected \$66.4 million at the box office and plans for a sequel.

The film is loosely based on Max Brooks' 2006 novel *World War Z: An Oral History of the Zombie War*. Modelled on Studs Terkel's Pulitzer Prize-winning *The Good War: An Oral History of World War II*, Brooks' book is a collection of dispatches from around the globe years after a zombie outbreak.

Pitt's production company, Plan B, pursued the rights aggressively, winning them for \$1 million over competing bidder Leonardo DiCaprio. But though Pitt was initially attracted to *World War Z* for its provocative hypothesizing of various nations' handling of a worldwide epidemic, the need for a more linear narrative soon took precedence.

THE ASSOCIATED PRESS

Distribution Auditor (part time)

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PRIMARY RESPONSIBILITIES:

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- Provide solutions and options for managing all our newspaper pick up points

REQUIREMENTS OF THE POSITION:

- Organized, detail oriented, and computer savvy
- Familiar with the City of Calgary
- Presentable, confident and articulate
- Able to work flexible hours
- Valid Class 5 driver license and reliable vehicle is a must

Interested individuals who possess the skills described above are requested to submit their resume and cover letter via email to hr@metronews.ca no later than July 10, 2013. PLEASE QUOTE: "Distribution Auditor (Part Time) - Calgary" in the subject line. All submissions will be treated as confidential.

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4 p.m. to 9 p.m. along Harbin Road (102 Avenue) between 95 Street and 96 Street. Celebrate the Chinese heritage and culture of 102 Avenue with lion dances, music, food trucks and the excitement of a Chinese night market! See traditional artists at work and purchase handicrafts and gift items from the market tents. Entertainment will move indoors to the Edmonton Chinatown Multicultural Centre (9540-102 Avenue) in bad weather. For more information, call the Chinese Benevolent Association of Edmonton at 780-429-1914.



THE CITY OF
Edmonton



Kat Von D and DeadMau5 have split. GETTY IMAGE

No more Kat and Mau5 as pair call off engagement

Whirlwind romance ends. Both the DJ and tattoo artist took to social media to give their sides of the story

Deadmau5's whirlwind romance with Kat Von D appears to have reached its end. The electronic music producer from Niagara Falls, Ont. —

whose real name is Joel Zimmerman — and the American tattoo artist and reality TV star have each presented their side of the breakup on social media.

Just before Christmas, the multiple Grammy-nominated, mouse-eared dance star proposed to Von D via Twitter, and announced shortly afterward that she had accepted.

But on Wednesday, Von D took to the social-media website to announce that the pair

were no longer a couple.

Zimmerman explained himself in a Facebook post, where he said "all I am saying on the matter." Von D — whose previous boyfriends include Motley Crue rocker Nikki Sixx and Sandra Bullock's ex Jesse James — and Zimmerman have documented all the twists in their relationship on Twitter, including their first breakup last fall.

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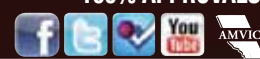


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Justin Bieber GETTY IMAGES

Justin case: Did Bieber bust out some black belt moves in 2012?

As if he didn't have enough current trouble dogging him, Justin Bieber's past is now coming back to haunt him. The singer is being sued for assault by a paparazzo over a May 2012 scuffle outside a Calabasas, Calif., shopping centre, according to TMZ. The photographer, Jose Hernandez Duran, claims

that Bieber "physically attacked" him, leaping out of his car and hitting him with "a martial-arts-style kick" to Duran's midsection. The suit alleges that Bieber's then-girlfriend, Selena Gomez, put a stop to the incident and later apologized to Duran, saying, "I'm sorry, I don't know why he did that."

Lily-Rose says never again: Depp's daughter revokes her Belieber status

More bad news for Justin Bieber: He's losing fans rapidly, at least according to Johnny Depp, who says his 14-year-old daughter, Lily-Rose, who previously swooned for the Canadian pop star, has gone off him. "She thinks that Bieber is obviously talented and stuff, but she's now moving into other arenas of music in her life," Depp tells David Letterman during an interview. "She prefers I didn't go to concerts with her, especially don't take her to concerts. No, out of the question."



Johnny Depp

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Family, friends and fans bid final ciao to Sopranos star

PAT
HEALY
Metro World News

Jamie Lynn-Sigler, who played Tony's daughter Meadow on *The Sopranos*, sobbed in front of the Cathedral Church of St. John the Divine in New York City on Thursday morning at the funeral of James Gandolfini.

The New York Times reports that almost the entire cast of *The Sopranos* was there, including Edie Falco, Joe Pantoliano, Dominic Chianese, Steve Schirripa, Aida Turturro, Vincent Curatola and Michael

Imperioli.

New Jersey Governor Chris Christie, Hilaria and Alec Baldwin, John Turturro, and David Chase were also on hand to say goodbye to the famed actor.

In a somewhat unheard of move, the public was also allowed to attend. The Times reports that two lines formed before the service: One for those who knew Gandolfini personally and one for those who didn't.

One of those waiting in that line was fan Gwen Gibbs, who drove from Kentucky to give her respects.

"I am not sure how to put it in words," she says. "He made the character of Tony Soprano feel like a real person, like someone you knew. When I heard he had died I hoped it was a hoax."



Dax Shepard and Kristen Bell GETTY IMAGES

Do I hear a wedding, Bell? Time to set a date as Cali ditches Prop 8

Though they've been engaged for more than two years, Kristen Bell and Dax Shepard have made it clear that they had no plans to wed while their gay and lesbian friends couldn't, but with California's Proposition 8 dead and the federal De-

fense of Marriage Act ruled unconstitutional it looks like it's time to set a date. "They have been waiting for this day so they can officially wed," a rep for the couple tells E! News. "They are beyond thrilled for their friends in the gay community."

Twitter



@TheRock

Started my career wrestling in flea markets for \$40 bucks a night (fun). To #25 on Forbes Top 100.



@Harry_Styles

On Worlds Wildest Police Videos, a man won't stop cause he wants to stop off at home to see his mum before he goes to jail. That's Sweet no?



@MarkDuplass

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Liquid Assets

Make it Canadian



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Peter Rockwell
@therealwineguy
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Hey, Canada, this is your

long weekend. The one where you celebrate our great country with family, friends and grilled goodness.

Since this coming Monday is all about national pride, you all need to step up and fill your glass with some home-grown liquid.

It could be beer (there's a sea of amazing craft brews

out there), it could be a spirit (think one of our classic Canadian whiskies) or, of course, a local wine.

Selection of our wines varies across the country. While there are some big national brands, the industry is really led by artisan winemakers producing smaller quantities of pretty fantastic juice that

doesn't flow far from home.

Ontario's Henry of Pelham Winery has been an advocate for quality Canuck vino since the mid-'80s. Its 2011 Sibling Rivalry White (\$12.95 to \$16.99) is an irreverent New World wonder made from a blend of riesling, chardonnay and gewürztraminer.

The trio conspires to create

an aromatic mix of fruit cocktail, citrus and subtle spice that rolls across the palate and makes for both an open-minded food partner and refreshing cocktail wine.

Whatever you may be drinking on July 1, make it Canadian! **PRICES REFLECT RANGE ACROSS COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

Canada, keep your meat tangy this long weekend

Chicken drumettes are the thick meaty part of the wing; they almost look like a mini leg. Here, they star in a delicious Herb and Spice Marinated Barbecue Chicken Drumettes dish.

Chef Richard Julien added 10 per cent cream to the marinade to add moisture, which helps keep chicken from drying out on the grill. Serve with

Ingredients

- 16 chicken drumettes (about 750 g/1 1/2 lb)
- 125 ml (1/2 cup) 10 per cent half-and-half cream
- 1/2 small onion, peeled
- 3 cloves garlic, peeled
- 7.5-cm (3-inch) piece of ginger, peeled and minced
- Zest and juice of 1 lemon (about 45 ml/3 tbsp of juice)
- 125 ml (1/2 cup) fresh cilantro leaves
- 15 ml (1 tbsp) butter, melted
- 15 ml (1 tbsp) each Dijon mustard, liquid honey and apple cider vinegar
- 10 ml (2 tsp) each ground cumin and coriander
- 5 ml (1 tsp) each ground turmeric and cayenne
- Salt and pepper, to taste



This recipe serves four. THE CANADIAN PRESS H/O

an extra thick tangy sour cream dip.

1. Pull skin off chicken drumettes; place in 20-cm (8-inch) square glass baking dish or similar size stainless-steel pan.

2. In food processor, combine, cream, onion, garlic, ginger, lemon zest and juice, cilan-

tro, butter, mustard, honey, vinegar, cumin, coriander, turmeric, cayenne, salt and pepper; process until smooth. Pour marinade over chicken; cover and refrigerate for 2 hours to allow flavours to develop.

3. Heat grill to medium-high. Remove chicken from marinade and place on baking sheet

lined with paper towels. Place chicken pieces on greased grill; reduce temperature to medium-low. Grill with lid down for 9 minutes, turn chicken over, close lid and grill for 8 minutes or until juices run clear from chicken when tested with a fork. **CHEF RICHARD JULIEN OF CHEF LIVE! IN HALIFAX FOR ANYDAY-MAGIC.CA/ THE CANADIAN PRESS**

Very Canadian cocktail

Maple BBQ Caesar

- 1 oz Canadian Whisky
- 1 spoon maple BBQ sauce
- 2 dashes hot sauce
- 3 dashes Worcestershire
- 3 dashes fresh cracked salt and pepper
- 4 oz Mott's Clamato
- Garnishes: lime wedge, maple bacon knot on skewer; bacon bits, cracked salt and pepper for rim

Rim the highball glass. Fill with ice. Add ingredients in order. Stir. Garnish.

RECIPE: CLINT PATTEMORE, MOTT'S CLAMATO/ PHOTO: TED GIBSON AND KEVIN SMITH OF GIBSON SMITH PHOTOGRAPHY



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3 TIME

There's an app for that, eh

Go high-tech this long weekend. Mobile apps for learning, celebrating and eating on Canada Day

Try searching for Canada Day in Apple's App Store, the Google Play Marketplace or BlackBerry World and the results at first blush are pretty woeful.

There are a few official apps for public Canada Day celebrations and some poorly slapped together collections of Canadian facts that

Other resources

Can't find what you're looking for through apps? All major cities across the country have their own websites that feature info on celebrating Canada Day.

don't inspire much exploration.

But dig a little deeper and there are some useful apps to celebrate during the long weekend or bone up on some Canadiana.

The official apps

The Canada Day in the Capital app, available for Apple and Android devices and BlackBerrys, is a guide to the big festivities in Ottawa, which include an appearance by astronaut Chris Hadfield and performances by Carly Rae Jepsen, Metric and Terri Clark. There are similar apps for public parties in Kanata, Ont., and Calgary. Given the flood recovery efforts in Calgary, official websites might be a better source of up-to-date information on public events still going forward.

Canadian history

The Canadian government has a free iPhone app exploring the history of the War of



1812, as does the PBS station WNET, which aired a TV documentary on the subject; (that app is also available for Android devices).

Renegade Arts Entertainment and the National Film Board of Canada partnered



on a War of 1812 app (for Apple and Android devices) that tells the story of the years-long fight in graphic novel format.

The iPad app Canada 1812: Forged in Fire takes a similar approach by using



comic-book-style storytelling to recreate the war's events.

The Laurier Centre for Military Strategic and Disarmament Studies also has an Apple app called Canadian Military History.

Apps for enjoying the long weekend

Parks Canada has a pair of handy apps for taking your party outdoors and eating well, which are available for Apple and Android devices and BlackBerrys. The Learn to Camp app has some tips for newbie campers on what to pack, how to start a fire, and checklists so you don't forget anything at home.

The Heritage Gourmet app has more than 70 recipes that represent traditional Canadian cuisine from across the country. You can search the app by ingredient, course, time period or region.

Your best bet for streaming some Canadian tunes is the free CBC Music app, available for Apple and Android devices and BlackBerrys, which is bound to be highlighting homegrown content. **THE CANADIAN PRESS**

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REQUIREMENTS OF THE POSITION:

- Skilled in print, online and mobile graphic design, comprehensive and complete software knowledge including, QuarkXPress, InDesign, Adobe Acrobat/Distiller, Photoshop, and Illustrator
- Proficient on both Mac and PC platforms
- Ability to prep files for print production, including file stuffing (.sitx, .sit, .sea, .zip) and FTP experience
- Professional, personable, approachable with great communication skills (both verbal and written)
- Ability to thrive under pressure in a fast paced, multi-faceted and deadline driven environment with strong attention to detail (typography, copy, grammar, layout, images, colour, etc)
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- Must be highly skilled at multi-tasking, prioritizing workload efficiently, and tracking ad material.
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- 3+ years design experience within a media environment

Interested individuals who possess the skills described above are requested to submit their resume and cover letter via email to hr@metronews.ca no later than July 5, 2013. PLEASE QUOTE: "Graphic Designer - Edmonton" in the subject line. All submissions will be treated as confidential.

Made in Canada successes

Canadian success. There are plenty of great products Canadians have invented

CHRIS EDWARDS
For Metro

Lots of everyday products have a Canadian connection.

While we may not brag about them the way we do the telephone, or insulin, these gadgets come in pretty handy, pretty often. Here are a few:

Paint Roller

There's an art to painting a wall well, and most people

never, ever, master it. And they never have to, thanks to Toronto's Norman Breaky, who invented the paint roller in 1940.

Ski-Doo

This quintessential Canadian contraption isn't as old as you might think: Bombardier only began manufacturing them in 1959. While snowmobiles had existed for decades, engine-sizes had lim-



The paint roller was invented in Canada. VEER



The Ski-Doo is another Canadian invention success. VEER



The snow blower was invented here. VEER



The caulking gun was invented by Theodore Witte. VEER



Harry Wasylyk, Frank Plomp & Larry Hanson invented the garbage bag. VEER

ited them to larger, bulkier forms. Joseph-Armand Bombardier took advantage of newer, lightweight engines to build his Ski-Doo, and the results were duplicated widely.

Alkaline Battery

The power of Canadian ingenuity was on display back in 1955, when engineer Lewis Urry, of Pontypool, Ont., invented the first long-lasting alkaline battery. Yes, he was working in Cleveland at the time, but it still counts.

Garbage Bag

The modern garbage bag was developed independently, after the Second World War, by three Canadians: Harry Wasylyk, of Winnipeg; Frank Plomp, of Toronto; and Larry Hanson, an employee at a Union Carbide plant in Lindsay, Ont.. Clearly, this was an invention worth keeping.

Snow Blower

It's still the best way to get snow off your driveway and onto your neighbour's lawn. The snow blower dates back to 1925 — the brainchild of one Arthur Sicard, of Saint-Leonard-de-Port-Maurice, QC. Sicard's truck-sized prototype must have been a source of immense satisfaction to him. He had come up with the concept at least as far back as 1894.

BlackBerry

Though the last few years have been shaky for its Waterloo, Ont.-based developer, Research In Motion (now known globally as "BlackBerry"), the BlackBerry remains a go-to device for millions of businesspeople, political types, and regular people, worldwide. The first BlackBerry, little more than an email-enabled pager, was released in 1999.

Caulking Gun

For adults, it's an essential home-repair tool. For kids, it's a viable substitute for a laser pistol. The caulking gun was invented by Theodore Witte, of Chilliwack, B.C., in 1894.

Instant Replay

One of the most significant features of modern sport debuted, modestly, on a 1955

television broadcast of Hockey Night in Canada, when producer George Retzlaff offered his viewers a kinescope recording of a goal. Today, instant replay is a part of all major televised sports.

Honourable mention: The Zipper

Did a Canadian invent the zipper? Many Canadians

think so. And they're wrong. Engineer Gideon Sundback was born in Sweden, immigrating to the United States in 1905. In 1917, he was issued a patent for the zipper (then called a 'separable fastener'). One of the first places it was manufactured was St. Catharines, Ont., but that's as close to the glory as we get.

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The laws behind the label



All that is required is that the label creates a general impression that the product was made in Canada. VEER

General impressions.
Claims are voluntary by manufacturers

CHRIS EDWARDS
For Metro

Richard Cheung and Ingrid VanderElst are lawyers in the Intellectual Property and Life Science practice groups of Fasken Martineau DuMoulin LLP, a full-service international law firm.

They agreed to answer a few questions about the law behind

"Made in Canada" logos.

If we see a "Made in Canada" logo on a product (or on its packaging), what facts can we assume about the product and how it was made?

R & I: For non-food products, it means that the product was substantially manufactured or produced in Canada, and that at least 51 per cent of the costs associated with the production or manufacture of the product were incurred here.

For food products, it means that the manufacturing or pro-

cessing of the food substantially occurred in Canada. It doesn't tell you about the origin of the ingredients — they can be domestic or imported. For this reason, a qualifying statement must be added to the product label to note the origin of the ingredients contained in the food, for example, "Made in Canada from imported ingredients."

The absence of a claim does not mean that the product was not made in Canada. These claims are made voluntarily by manufacturers, and are not legally required.

What is the difference between "Made in Canada" and "Product of Canada"?

R & I: It depends on the type of product. For non-food products, "Product of Canada" means that virtually all (at least 98 per cent) of the costs associated with producing or manufacturing the product must have been incurred in Canada. For food products, "Product of Canada" means that virtually all of the major ingredients, components, processing, and labour used to make the food product are Canadian.

Are there any restrictions on what a "Made in Canada" logo must look like?

R & I: All that is required is that the label creates a general impression that the product was made in Canada. A "Made in Canada" claim can take the form of words, visual elements, illustrations, or even the overall layout of a label. However, certain indicia of Canada, for example, the Canadian Coat of Arms and the Canadian flag, cannot be used without the permission of the Department of Canadian Heritage.

Who (besides the manufacturer) is responsible for ensuring that products carrying these logos live up to the Competition Bureau's Enforcement Guidelines?

R & I: The Competition Bureau (in particular, the Fair Business Branch) is responsible for enforcing the false or misleading advertising provisions of the Competition Act, which would encompass improper use of "Made in Canada" claims. The Competition Bureau typically would initiate investigations based on complaints from consumers or competitors. The Bureau monitors the news, and can take action on such monitoring.

Label does affect choices

Purchasing decisions.
The label resonates with some people

CHRIS EDWARDS
For Metro

Darren Dahl is a professor at the Sauder School of Business, and an associate editor of the Journal of Consumer Research. He studies consumer behaviour.

Do product labels like 'Made In Canada' really affect people's purchasing decisions?

DD: They affect some peoples' decisions. People who have a strong sense of national identity, and who look for that as a feature of the products they buy.

Most Canadians tend not to wear their patriotism on their sleeves. For these consumers, is the label actually a negative?

DD: I don't think so. I think they ignore it.

There is a concept called 'country of origin effect,' but it has more to do with peoples' attitudes to countries other than their own. Made in Germany might mean the product is well-engineered, for example.

What do you think 'Made in Canada' signifies to people?



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label is on matters as much as what the label says.

DD: Absolutely.

What other factors affect what consumers buy?

DD: Price is almost always one of the top concerns; then the quality, which is judged in different ways. Some concerns are fairly product-specific — when you're buy-

ing a car, for example, you'll be concerned about safety. Compared to these, the country the product was made in probably falls far down the list.

Are appeals to the national origin of a product an old advertising tactic, or a relatively recent one?

DD: They're pretty old. But I think their effectiveness var-

ies from country to country.

Is Canada one of the countries where they're least effective?

DD: You would have to run the data, but my guess is that we're somewhere in the middle. We're not as passionate about this type of thing as the U.S. or some European countries, but for some people, it does resonate.

In a lot of ways our world is getting smaller — social media, in particular, breaks down a lot of boundaries. Do you think this sort of label will retain its effectiveness over the next 20 years?

DD: People want to be more international, so yes, I think the power of that label is slowly deteriorating. But nationalism still flares up. We all remember "freedom fries."

So really, what product the



Alouettes bring Blue Bombers back down to earth

The Blue Bombers' Chad Simpson is hauled down by the Alouettes' Chip Cox and Billy Parker at Investors Group Field on Thursday night. The Als outscored the Bombers 14-0 in the fourth quarter to earn a 38-33 comeback victory. JOHN WOODS/THE CANADIAN PRESS

He's No. 1! Cavs big up Canadian baller

NBA draft. Cleveland's Canada love affair continues with pick of Bennett first overall

Toronto's Anthony Bennett made Canadian basketball history Thursday, becoming the first player from north of the border to be selected first overall in the NBA draft.

The Cleveland Cavaliers

stunned the league by selecting the UNLV freshman forward, who has starred for Canada's junior team and was the Mountain West Conference player of the year.

"I didn't really have any idea who's going No. 1 or who was going No. 2," Bennett said. "I heard everything was up for grabs. But I'm just really happy, glad that I have this opportunity, and I just got to thank God for everything."

Tristan Thompson of To-

ronto was selected No. 4 by the Cavaliers in the 2011 draft, making him the highest Canadian draft pick before Thursday. Teen phenom Andrew Wiggins of Thornhill, Ont., is projected to go No. 1 in 2014.

There was suspense right until the end, either because the Cavs were unsure who they wanted or were trying to trade the pick. Most predictions had them taking one of the big men, Nerlens Noel or Alex Len.

Bennett has been sidelined



Anthony Bennett THE ASSOCIATED PRESS

since having rotator-cuff surgery in May, and didn't participate in the draft combine or pre-draft workouts.

THE CANADIAN PRESS

NFL

Judge denies Hernandez bail

Former New England Patriots tight end Aaron Hernandez, charged with murder for what prosecutors say was the execution-style killing of a friend near his house, was denied bail on Thursday.

Hernandez's lawyer argued that his celebrity status means even if he wanted to flee he couldn't and that the case against him is circumstantial.

But Bristol County Assistant District Attorney Bill McCauley called the evidence in the June 17 slaying of Odin Lloyd overwhelming.

THE ASSOCIATED PRESS

NHL

Lightning buy out Lecavalier

Vincent Lecavalier has been the face of the Tampa Bay Lightning for much of his career.

Now he's a symbol of the team's rebuilding effort.

The Lightning announced Thursday that they will buy out the final seven years of their captain's contract.

Lecavalier, a constant for the Lightning from when he was the No. 1 pick in 1998, will become an unrestricted free agent July 5, assuming he clears buyout waivers.

Lecavalier had \$45 million US left on his contract and will be paid two-thirds of that over the next 14 years. The Lightning will get relief from the centre's \$7.727-million salary-cap hit.

THE CANADIAN PRESS



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Moose moves on from Rangers position

NHL. Messier says resignation has nothing to do with losing out on head coaching position in New York

Mark Messier is leaving the New York Rangers organization after being passed over to replace fired head coach John Tortorella.

Messier, who had been a special assistant to Rangers general manager Glen Sather, announced Thursday in a statement that he is resigning in

order to "expand the game of hockey in the New York area by developing the Kingsbridge National Ice Center."

He added that the Rangers' choice to hire veteran coach Alain Vigneault to be the new head coach wasn't a factor in his departure from the team.

"I would like to thank the New York Rangers and particularly Glen Sather for giving me the opportunity over the last four years to work with the Rangers," said the Oilers legend, who has no NHL coaching experience. "Although some will perceive this as a reaction to the coaching decision, nothing could be further from

Quoted

"I wish the Rangers nothing but the best in the future."

Mark Messier

the truth. I completely respect the decision that was made and for all the reasons it was made. I harbour no hard feelings toward Glen or the Rangers.

"This is a personal choice I am making to create a program in the New York area that will give our children more choices and opportunities in the future."

Messier, who captained the Rangers to the 1994 Stanley Cup championship, hoped to lead the team again behind the bench after Tortorella was dismissed. He interviewed with Sather for the position that eventually went to Vigneault, who was let go after this season by the Vancouver Canucks.

"Mark Messier will always be a part of the New York Rangers family," Sather said in a statement. "As a player and then as part of the management team, he brought incomparable passion and dedication to the organization. We wish him well in his future endeavours."

THE CANADIAN PRESS



Mark Messier, seen here coaching Canada in the 2010 German Ice Hockey Cup, stepped down from his position as special assistant to Rangers GM Glen Sather on Thursday. ALEXANDER HASENSTEIN/GETTY IMAGES

MLB

Jays done in by Lester in Boston

Jon Lester pitched into the eighth inning before jamming his hip, and Dustin Pedroia homered in a seven-run second to help the Boston Red Sox beat the Toronto Blue Jays 7-4 in the opener of a four-game series Thursday night.

Toronto, which reeled off 11 straight wins this month, had won 12 of its past 14 games and 15 of 19 to close within 6 1/2 games of the AL East-leading Red Sox.

Then the Blue Jays ran into Lester.

The left-hander retired 10 straight to begin the game and didn't allow a hit until the fifth. He came out after giving up consecutive singles to start the eighth and running the count to 3-0 on Emilio Bonifacio.

Red Sox manager John Farrell came darting out of the dugout as the infielders crowded around Lester.

"It just didn't feel normal and like I said, at that point in the game ... so there's no point in trying to be a hero. We've got a long way to go the rest of the season," Lester said.

THE ASSOCIATED PRESS

Track. 'Weir-wolf' readies for challenge from fellow Jamaican in Edmonton

When Warren Weir finished third in the 200 metres at the 2012 London Olympics — giving Jamaica a sweep of the medals — he didn't feel he got the credit he deserved. So he decided he needed to send the world a message.

He did that on June 23 at the Jamaican track-and-field championships, winning the event in 19.79, a mark that equalled what was then the year's fastest time set 10 days earlier by countryman and Olympic champion Usain Bolt.

"A lot of people said the medal in London was because it was not a strong field," the 23-year-old Weir said Thursday ahead of Saturday's Edmonton International Track Classic. "So I was trying to say I am a force to be reckoned with. I think Jamaica and the world got the message."

On that same day, however, American Tyson Gay ran a blistering 19.74 in Des Moines, Iowa, to set the existing year's best mark. Bolt has the world record of 19.19, set in 2009.

Nicknamed the "Weir-wolf," Weir will take on his toughest challenge on Saturday from countryman and training partner Jason Young. While Weir



Warren Weir won the 200-metre bronze medal at the 2012 London Olympics. GETTY IMAGES

is ranked third in the world this year, behind Gay and Bolt, Young is ranked 12th, with a seasonal best time of 20.20.

Young has a personal best time of 19.86, set in July 2012 when he beat Weir in Switzerland, about an hour after he had run a PB 10.06 in the 100 metres.

As for going head-to-head with Weir on Saturday, Young said the two just go into the starting blocks "to put on a show and have some fun."

And if they push each other, both men agree, it could result in the first sub-20-second 200-metre race ever run in Canada. THE CANADIAN PRESS

MLB

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB
Atlanta	45	34	.570	—
Washington	39	39	.500	5 1/2
Philadelphia	38	41	.481	7
New York	32	43	.427	11
Miami	27	50	.351	17

CENTRAL DIVISION

	W	L	Pct	GB
Pittsburgh	48	30	.615	—
St. Louis	48	30	.615	—
Cincinnati	45	34	.570	3 1/2
Chicago	33	44	.429	14 1/2
Milwaukee	32	45	.416	15 1/2

WEST DIVISION

	W	L	Pct	GB
Arizona	42	36	.538	—
San Diego	39	40	.494	3 1/2
Colorado	39	41	.488	4
San Francisco	38	40	.487	4
Los Angeles	35	42	.455	6 1/2

Thursday's results

Arizona 3 Washington 2 (11 inn.)
Chicago Cubs 7 Milwaukee 2
N.Y. Mets 3 Colorado 2
Philadelphia at L.A. Dodgers

Wednesday's results

Philadelphia 7 San Diego 5 (13 inn.)
Miami 5 Minnesota 3
Chicago Cubs 5 Milwaukee 4
Washington 3 Arizona 2
L.A. Dodgers 4 San Francisco 2

All times Eastern

Friday's games

Milwaukee (Hellweg 0-0) at Pittsburgh (Cole 3-0), 7:05 p.m.
San Diego (Volquez 5-6) at Miami (Nolasco 4-7), 7:10 p.m.
Washington (Detwiler 2-6) at N.Y. Mets (Harvey 7-1), 7:10 p.m.

Arizona (Delgado 0-1) at Atlanta (Teheran 5-4), 7:30 p.m.
San Francisco (Zito 4-5) at Colorado (Chacin 6-3), 8:40 p.m.
Philadelphia (Lannan 0-2) at L.A. Dodgers (Capuano 2-4), 10:10 p.m.

Saturday's games

Washington at N.Y. Mets, 1:10 p.m.
Arizona at Atlanta, 4:05 p.m.
San Francisco at Colorado, 4:10 p.m.
San Diego at Miami, 7:10 p.m.
Milwaukee at Pittsburgh, 7:15 p.m.
Philadelphia at L.A. Dodgers, 10:10 p.m.

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
Boston	48	33	.593	—
Baltimore	44	36	.550	3 1/2
New York	42	36	.538	4 1/2
Tampa Bay	41	38	.519	6
Toronto	39	39	.500	7 1/2

CENTRAL DIVISION

	W	L	Pct	GB
Detroit	42	35	.545	—
Cleveland	40	38	.513	2 1/2
Kansas City	36	40	.474	5 1/2
Minnesota	35	40	.467	6
Chicago	32	43	.427	9

WEST DIVISION

	W	L	Pct	GB
Texas	46	33	.582	—
Oakland	46	34	.575	1/2
Los Angeles	36	43	.456	10
Seattle	34	45	.430	12
Houston	30	49	.380	16

Thursday's results

Boston 7 Toronto 4
L.A. Angels 3 Detroit 1 (10 inn.)
Texas 2 N.Y. Yankees 0
Minnesota 3 Kansas City 1
Baltimore 7 Cleveland 3

Friday's games

All times Eastern
Cleveland (Bauer 1-2) at Chicago White Sox (Santiago 3-5), 5:10 p.m.
N.Y. Yankees (Phelps 5-4) at Baltimore (Gausman 0-3), 7:05 p.m.
Detroit (Scherer 11-0) at Tampa Bay (Colome 1-0), 7:10 p.m.

Toronto (Johnson 1-2) at Boston (Webster 0-2), 7:10 p.m.
Cincinnati (Cueto 4-1) at Texas (Perez 1-1), 8:05 p.m.
Kansas City (Shields 2-6) at Minnesota (Walters 2-3), 8:10 p.m.

L.A. Angels (Williams 5-3) at Houston (Norris 5-7), 8:10 p.m.
Cleveland (Carrasco 0-3) at Chicago White Sox (Quintana 3-2), 8:40 p.m.

St. Louis (Miller 8-5) at Oakland (Colon 10-2), 10:05 p.m.
Chicago Cubs (Wood 5-6) at Seattle (Iwakuma 7-3), 10:10 p.m.

CFL

REGULAR SEASON

Thursday's result

Montreal 38 Winnipeg 33

Friday's games

All times Eastern

Hamilton at Toronto, 7 p.m.

B.C. at Calgary, 10 p.m.

Saturday's game

Saskatchewan at Edmonton, 3:30 p.m.

SOCCER

MLS

EASTERN CONFERENCE

	W	L	T	GF	GA	Pts
Montreal	9	3	2	24	17	29
Philadelphia	7	5	4	25	24	25
New York	7	6	4	23	22	25
Kansas City	6	5	5	20	15	23
Houston	6	5	5	19	16	23
Columbus	5	6	5	19	18	20
New England	5	5	5	18	13	20
Chicago	5	7	3	15	21	18
Toronto	2	7	6	14	20	12
D.C.	2	11	3	8	26	9

WESTERN CONFERENCE

	W	L	T	GF	GA	Pts
Salt Lake	9	5	3	26	16	30
Portland	7	1	9	28	16	30
Dallas	8	3	5	25	20	29
Los Angeles	7	6	3	23	18	24
Vancouver	6	5	4	25	24	22
Seattle	6	5	3	19	17	21
Colorado	5	7	5	17	19	20
San Jose	4	7	6	15	25	18
Chivas USA	3	10	2	14	30	11

Note: 3 points for victory, 1 point for tie.

Saturday's games

All times Eastern

Salt Lake at Toronto, 1 p.m.
Dallas at Philadelphia, 5:30 p.m.
Colorado at Montreal, 7 p.m.
Vancouver at D.C., 7 p.m.
Columbus at Kansas City, 8:30 p.m.
New England at Chivas USA, 10:30 p.m.
Los Angeles at San Jose, 10:30 p.m.

Sunday's game

Houston at New York, 2 p.m.

Wednesday, July 3

Montreal at Toronto, 7 p.m.
San Jose at Chicago, 8:30 p.m.
Vancouver at Kansas City, 9 p.m.
Philadelphia at Salt Lake, 10 p.m.
D.C. at Seattle, 10 p.m.

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Horoscopes

Aries

March 21 - April 20

By all means, withdraw your support from a friend if they have let you down. It's not as if they weren't warned. You told them what would happen if they did not shape up.

Taurus

April 21 - May 21

Life is full of surprises and over the next couple of days you will be amazed by some of the things that happen. While others are too shocked to act, find ways to cash in.

Gemini

May 22 - June 21

Where business and financial matters are concerned, you can and you must look on the bright side today. If you let negative thoughts take hold, almost inevitably it will lead to negative events occurring.

Cancer

June 22 - July 23

It might be better to clear the air today than allow a feud of some kind to drag on. Most likely there is no "right" or "wrong" involved, it's just that you see things in different ways. Can't you accept that?

Leo

July 24 - Aug. 23

You don't have to conform to other people's standards just because they expect it of you. The only thing that matters is what you expect of yourself. Do what feels right and, if others don't like it, too bad.

Virgo

Aug. 24 - Sept. 23

There are a few creative influences in your chart right now. Today, you need to decide what you're going to focus on. One thing done well is better than many things done poorly.

Libra

Sept. 24 - Oct. 23

Make allowances for a friend's behaviour today. It is better to forgive and forget than make an issue of something you can't change. Besides, think of all the times they have forgiven you in the past.

Scorpio

Oct. 24 - Nov. 22

The more you search for a solution to a problem, the further away it seems to get. Maybe you should take the hint and stop looking so hard. Everything will work out for the best when the time is right.

Sagittarius

Nov. 23 - Dec. 21

Watch out you don't spend more than you can afford today. If you do feel the need to splash out on something costly, make sure there is a money-back guarantee — just in case you change your mind.

Capricorn

Dec. 22 - Jan. 20

You could be more emotional than usual over the next 24 hours. Hide your sensitive feelings from critics, who will play on them if they think it might damage your rep.

Aquarius

Jan. 21 - Feb. 19

You may have every reason to be annoyed but you are also advised to keep your feelings to yourself as much as possible. Don't let your own behaviour become an issue.

Pisces

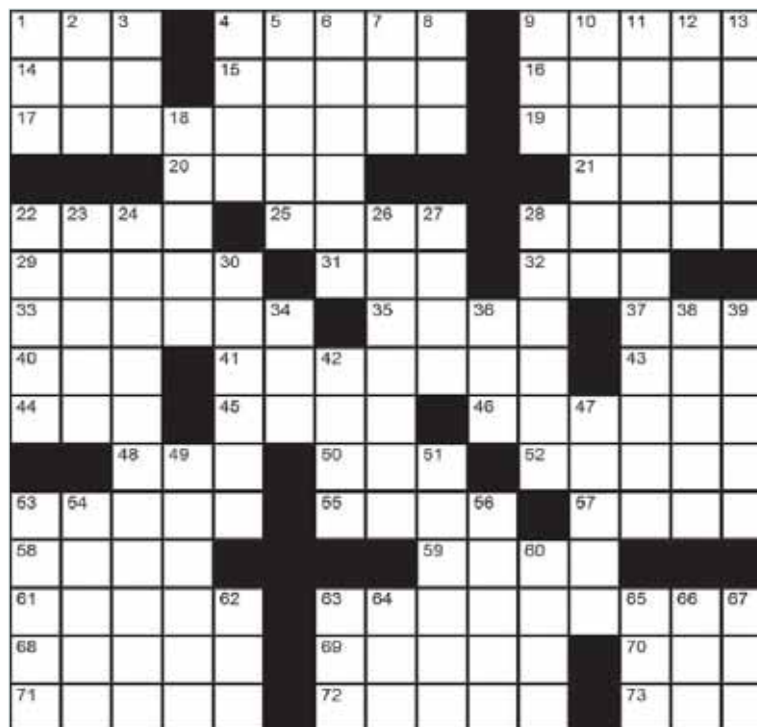
Feb. 20 - March 20

Let the world know what your opinions are, even if they are largely at odds with the way most people view things. The masses are easily manipulated but you have never followed the herd. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Charlottetown's prov.
4. Father of Confederation, Thomas McGee
9. Particular pie
14. "___ longer live there." (My address has changed)
15. Tropical greeting
16. "___ to go (Eager)
17. July 1st: HAPPY ___!
19. Boo-hooed
20. Confront
21. Advantage
22. Paving stone
25. Door handle
28. Forested
29. Hemmed-and-___ (Hesitated)
31. Three-days-before Fri.
32. Naja Haje
33. Egyptian Myth: Underworld deity
35. Exam
37. Imitate
40. Soak flax
41. Crime-doer
43. Like fresh veggies
44. "C___ la viel!"
45. Group of three
46. Change, as per turns-taking
48. Exotic pet in a Barrenak Ladies tune
50. Clairvoyance, e.g.
52. Respond to an infomercial
53. Play the guitar
55. Bachelor party
57. Yearnings



69. Spherical map
70. Mouse-spotter's cry!
71. Green hue
72. Perfected
73. Might

Down

1. Photo
2. Bambi's aunt

3. Particular particle
4. Art for Jean Arp
5. "Oh, woe is me!"
6. Rat
7. Dance style, when repeated
8. "Awesome!"
9. Joan of what?
10. Kitchen gadgets
11. Sunday, June

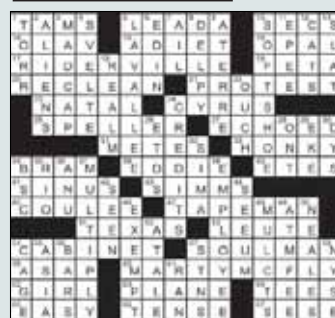
- 30th... Toronto's 33rd annual event celebrating diversity: 2 wds.
12. Vassal
13. Finished
18. Following
22. Sandcastle's spot
23. Rhyme sequence... Teases, Pleases, what?
24. Brandi Glanville vs.

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN

- LeAnn Rimes, for one: 2 wds.
26. Frontier settlement
27. Molson manufacture-ee
28. June 30th - July 7th, 2013... Royal Nova Scotia International ___
30. Declaration
34. On: French
36. Knight's title
38. Eucharist bread plate
39. Water pitchers
42. Untruths
47. "___ relax." (Calm down)
49. Change
51. Customer
53. Will, fancy-style
54. No-no
56. Loon-like bird
60. Needed to pay back
62. Butterfly logo co.
63. E-I connection
64. UN agcy. for workers
65. Sleep state, commonly
66. Hawaiian volcano, Mauna ___
67. Cloud's home

Yesterday's Crossword

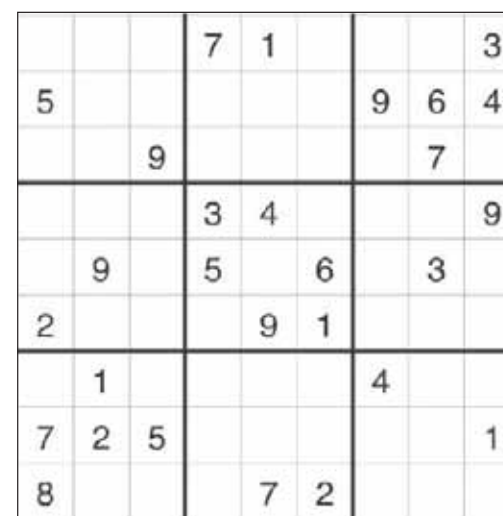


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY



MAX: 25°
MIN: 14°

SATURDAY



MAX: 26°
MIN: 16°

SUNDAY



MAX: 29°
MIN: 15°



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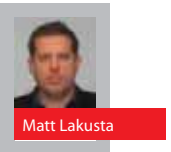
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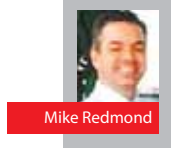


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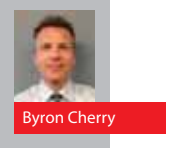
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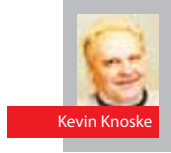


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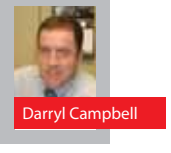
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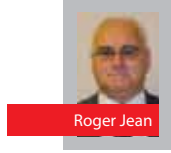


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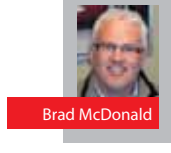


Roger Jean

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2008 TOYOTA TUNDRA
SUPERCHARGED 4X4 LTD D/C
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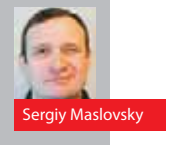
2008 DODGE RAM 2500 4x4
MEGA CAB HEMI #2R331751C



Dale Buchner



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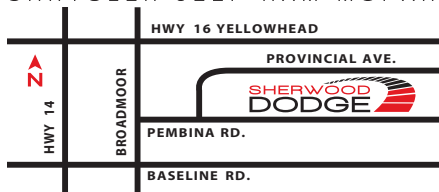
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